



# SRS Biennial Conference 2025, Bristol

## Interconnections

### 2-5 July 2025

#### Key:

**Panel\*:** These panels were submitted as a panel or several linked panels by the speakers. The linked panels are indicated.

**All other panels have been put together by the organizing committee. We hope interesting connections can be made!**

#### Wednesday 2 July

- |                    |  |
|--------------------|--|
| <b>15:00</b>       | Registration desk opens<br><i>Location: Arts Complex, 3-5 Woodland Road</i>                            |
| <b>16:30-17:00</b> | Welcome, opening words from VC, introduction to Bristol<br>Common Press<br><i>Location: tbc</i>        |
| <b>17:00-18:00</b> | Keynote: Bronwen Wilson<br><br>Chair: Evelyn Welch (VC, University of Bristol)<br><i>Location: tbc</i> |
| <b>18:00-19:30</b> | Reception, sponsored by <i>Renaissance Studies</i><br><i>Location: tbc</i>                             |



## Thursday 3 July

**08:00-09:00** Registration

*Location: Arts Complex, 3-5 Woodland Road*

09:00-10:30	Parallel Session 1
Panel 1.1	<p>Chair (tbc)</p> <p>Jason Lawrence (Hull), 'All the unlawful issue that their lust / Since then hath made between them': children and absent motherhood in Early Modern English Cleopatra plays</p> <p>Aurora Jonathan Goga (Surrey), 'Genderqueer Parenthood in <i>Paradise Lost</i> and <i>Order and Disorder</i>'</p> <p>Danica Stojanovic (Graz), 'Rejecting Motherhood, Resisting Society: Complicating Motherly Figures in Early Modern Women's Writing'</p> <p>Judith Haber (Tufts), 'Ben Jonson and the Fantasy of the Adopted Son'</p>
Panel 1.2	<p>Chair: tbc.</p> <p>Jessica Reid (Glasgow), '"To see oursels as ithers see us"?: Scotland as terra incognita in travel fictions from James VI to Charles II'</p> <p>Chi-fang Sophia Li (National Sun Yat-sen University in Taiwan), 'From Medieval Mappa Mundi to Renaissance Cartography: Ideas of Gold and Home in <i>Eastward Ho</i> (1605)'</p> <p>Emily Soon (Singapore Management University), 'Cartographic (dis)connections: England, Spain and the East Indies in Harington's <i>Orlando Furioso</i> (1591)'</p>
Panel 1.3	<p>Chair: tbc.</p> <p>Harri Hudspith (University of the West of England), 'Interconnected Souls: Teresa of Avila and Catherine of Siena's communities of knowing'</p> <p>James Ee (Cambridge), 'Bacon and the Beasts: The Virtues of Animals and the Wisdom of Man'</p> <p>Alison Searle (Leeds), 'Sitting in the Ruins: <i>Paradise(s) Lost</i>, Soil, and Hope'</p>
Panel 1.4	<p>Chair: tbc.</p> <p>Edward John Stein (Cambridge), 'Forging Connections:</p>



## DRAFT PROGRAMME

	<p>Fraudulent Prophecy, Fake News, and the (Mis-)Uses of History in John Taylor's 'The Peace of France' (1623)'</p> <p>Edward Taylor (Birmingham), "'Nova Turcica, Gallica, Polonica...': Latin in European News Networks, c.1580-1640</p> <p>Alexander Samson (UCL) and Renae Satterley (Middle Temple), 'Spanish Books in the collection of Robert Ashley (1565-1641)'</p>
Panel 1.5	<p>Chair: tbc.</p> <p>Clare Burgess (Oxford), "'As if they were man and wife": Transactional Relationships as Sexual Labour in Early Modern Seville and Mexico City'</p> <p>Elizabeth Currie (Central Saint Martins), 'Policing Appearances on the Streets of Rome, 1550-1650@</p> <p>Maayan Aner (Oxford), 'Rumours, scandals and the construction of queerness within local communities in early modern Spain'</p>
*Panel 1.6	<p>Chair: tbc.</p> <p>Romana Brovia (Pegaso Telematic University, Naples), 'The poet and the preachers. Petrarchan presences in Early Modern homiletics'</p> <p>Simona Iaria (Turin), 'Devotion, inspiration and biblical rewriting in Aenea Silvius Piccolomini'</p> <p>Paolo Sartori (Turin), 'The challenge of Biblical textual criticism: strategies and results of Erasmus and the Montaigu theologians'</p>
Panel 1.7	<p>Chair: tbc.</p> <p>Mariaelena Floriani (St Andrews/Genoa), 'The Secret Priapus. Antiquarian curiosity and erotic imagery in Florentine collections'</p> <p>Ianthi Assimakopoulou (National and Kapodistrian University of Athens), 'Blood and the Sublime in Benvenuto Cellini's <i>Perseus and the Medusa</i>'</p> <p>Giovan Battista Fidanza (Università degli Studi di Roma Tor Vergata), 'A New Reception of Medieval Art in the Seventeenth Century: The Beginning of a Research on Luke Wadding's <i>Annales Minorum</i>'</p> <p>Arianna Rigamonti (Royal College of Music), 'The Reception of Exotic Musical Instruments in Early Modern Italy: Collecting, Interpreting and Imagining'</p>



## DRAFT PROGRAMME

<p>*Panel 1.8</p> <p>Adapting Antiquity: Classical Interconnections in Early Modern Women's Writing</p>	<p>Chair: tbc.</p> <p>Johanna Vernqvist (Linköping University, Sweden), 'Epicurean Interconnections in Tullia d'Aragona's <i>Dialogo della infinità di amore</i> and Lyrical Poetry'</p> <p>Anastasia Ladefoged Larn (University of Southern Denmark), 'Making Sophonisba Great Again: Préciosité as Politics in Madeleine de Scudéry's <i>Les femmes illustres</i>'</p> <p>Matilda Amundsen Bergström (The University of Gothenburg, Sweden), 'Seneca shall speak for me: Birgitte Thott's Adaption of Stoic philosophy into Feminist Argument in <i>Weyen till et Lycksalligt Liff</i>'</p>
<p>Panel 1.9</p>	<p>Chair: tbc.</p> <p>Laurie Atkinson (University of Tübingen), 'Transnationality, intermediality, and print shop relations in English versions of the Ship of Fools (1509)'</p> <p>Irina Chernetsky, (Tel Aviv University &amp; Beit Berl College), 'Between People, Times and Places - The Florentine Origins of Literary and Visual Cycles of the <i>Famous Men (uomini famosi)</i>'</p> <p>Julia Rosemary Smith, 'Manuscripts, material culture, and a Renaissance master: Hand-coloured Dürer engravings as manuscript illustrations'</p>
<p>*Panel 1.10</p> <p><i>Poly-Olbion</i>: New Edition, New Approaches</p>	<p>Chair: tbc.</p> <p>Emily Naish (Sheffield), 'The chorographic narrator "digested into a poem"'</p> <p>Philip Schwyzer (Exeter), 'John Selden's Performative Passions'</p> <p>Andrew McRae (Exeter), 'William Hole's <i>Poly-Olbion</i> maps: the limits of iconography'</p>
<p>*Panel 1.11</p> <p>Around and Beyond the Adriatic: Triangulating Artistic Interconnections (1400-1750) (linked to 2.11)</p>	<p>Chair: Cristiano Guarneri (Ca' Foscari University Venice)</p> <p>Ana Marinković (University of Zagreb), 'The Connecting Circles of Ragusan Observant Dominicans: Giovanni Dominici, Matthias Corvinus, Giorgio Benigno Salviati'</p> <p>Jasenka Gudelj (Ca' Foscari University Venice), 'Family Ties and Business Triangulations of Quattrocento Adriatico: the case of Juraj Dalmatinac/Giorgio Dalmata'</p> <p>Laris Borić (University of Zadar), 'An Early Trans-Adriatic Renaissance Classicist Constellation: Ancona – Dubrovnik – Zadar'</p>

**DRAFT PROGRAMME**

	Petah Strunje (Ca' Foscari University Venice), 'Charting Dalmatia: Giuseppe Juster's itinerant atlas of the Eastern Adriatic'
Panel 1.12	<p>Chair: tbc.</p> <p>Emily Derbyshire (Bristol), 'The early modern mother witch: Katharina Kepler, rediscovered'</p> <p>Tvisha Pankaj, "'A witch! Who is not": The witch as a Negative Excess of the Witch-like'</p> <p>Charlotte-Rose Millar (Melbourne), 'Ghostly Connections: Community and Neighbourhood in early modern London'</p> <p>Yuqi Jiang (the Shakespeare Institute), 'Serving Man: Boy Apprentices and Devil Servants in Dekker's <i>If This Be Not A Good Play, the Devil Is In It</i> (1611) and Jonson's <i>The Devil Is An Ass</i> (1616)'</p>
*Panel 1.13	Chair: tbc.
Connecting Centre and Locality 1: Office-Holding and the State (linked to 2.13)	<p>Niall Allsopp (Exeter), 'Office-Holding and Parish Politics in Non-Elite Poetry: Leonard Wheatcroft of Derbyshire'</p> <p>Clare Egan (Lancaster), 'A Lancashire Libel and the Star Chamber: Connecting Centre and Locality in Early Modern England'</p> <p>Lucy Clarke (Sheffield), 'Encountering the state: reading high politics in local magistracy in <i>Thomas of Woodstock</i> (1595-1600) and <i>The Downfall of Robert, Earl of Huntingdon</i> (1598)'</p>

**10:30-11:00**

Coffee/tea break

<b>11:00-12:30</b>	<b>Parallel Session 2</b>
Panel 2.1	<p>Chair: tbc.</p> <p>Clarissa Chenovick (Florida Atlantic University), "'Married to a single Life": Richard Crashaw, Celibacy, and Asexual Devotional Erotics</p> <p>Max Riviera, "'Walke abroad, abroad into the fields": Arcadian rendezvous in Richard Barnfield's poetry'</p> <p>Emilie Murphy (York), 'Textual interconnections: Disputes over spirituality at the English Benedictine convent in Brussels, 1620-1652'</p>



## DRAFT PROGRAMME

Panel 2.2	<p>Chair: tbc.</p> <p>Niall Oddy (Open University), ‘“Embracing a Pole as a Frenchman”: Perceptions of Poland in Late Sixteenth-Century France’</p> <p>Matthew Day (Derby), ‘Challenging nationalism: Early Modern readers’ engagement with Richard Hakluyt’s <i>Principal Navigations</i> and its nationalist discourse’</p> <p>Samuel Diener (Cambridge), ‘Anthology Epic: the many We’s of Richard Hakluyt’</p>
Panel 2.3	<p>Chair: tbc.</p> <p>Chloe Preedy (Exeter), ‘Costly Weather: Shakespeare in the Wind and Rain’</p> <p>Joshua Rushton (Manchester), ‘Environmental Agency, Shrine Formation, and Catholic Renewal in Early Modern Italy’</p> <p>Owen Adams (University of Bristol), ‘Fear of the Ferric Forest of Dean’</p>
Panel 2.4	<p>Chair: tbc.</p> <p>Ashley Brown (Glasgow), ‘Connections within the academic bubble: masculine relations present at post-Reformation Scottish universities’</p> <p>Faith Acker (Signum University), ‘A Butler, a Manciple, and a Dean Walk into a Poetical Miscellany: Interconnections between the Dean and Servants at Christ Church, Oxford’</p> <p>Gillian Jack (Open University), ‘Doubtful Virtue: Sex Workers’ Daughters at the Monastery of Sant’Elisabetta delle Convertite in Late Sixteenth Century Florence’</p>
Panel 2.5	<p>Chair: tbc.</p> <p>Gonzalo Velasco Berenguer, (Bristol), ‘Exile, Bones and Drunken Parties: Social Rupture in Late-Seventeenth-Century Manila’</p> <p>Sian Hibbert (York), ‘Social Networks and Women’s Enmities in early modern France, 1680-1720’</p> <p>Giada Pizzoni, ‘“I Demand Justice”: Maltese Women and Sexual Violence during the Confession, 1600-1700’</p>

**DRAFT PROGRAMME**

*Panel 2.6  Visualising the Destruction of Convents and Monasteries in the German Peasants' War	Chair: tbc.  Charlotte Gauthier (Royal Holloway)  Lyndal Roper (Oxford)  Edmund Wareham Wanitzek (Royal Holloway)
*Panel 2.7  English and Scottish Scholars at the Global Library, c. 1500-1700	Chair: tbc.  John-Mark Philo (UEA), 'The Interconnected Library: Travel, Knowledge Exchange, and the early modern Library'  Nailya Shamgunova (UEA), 'English and Scottish Travellers at the Ottoman Library'  Fariba Alamgir (UEA), title tbc
Panel 2.8	Chair: tbc.  Joseph M. Ortiz (University of Texas at El Paso), 'Transatlantic Virgil: Velasco's Eneyda and the Uses of Humanism in New Spain'  Tim Wade, 'William Tait (Oxford/Warwick), Christian Hebraism and Humanism between England and Europe'  Matteo Favaretto, (Ca' Foscari University of Venice), 'Different Versions of the "Tale of Two Lovers": from Piccolomini to Braccesi'
Panel 2.9	Chair: tbc.  Gillian Wright (Birmingham), 'Paratextual Connections: The Preliminaries to Aphra Behn's <i>Poems upon Several Occasions</i> (1684)'  Matt Ryan (Newcastle), 'Safety in numbers? Forging factions in Elizabethan prose fiction'  Charles Cathcart (Open University), 'John Okes's Plural Entries in the Stationers' Register'
*Roundtable 2.10	Satire or Sincerity? Reading Between the Lines in Early Modern Prose  Emily Rowe (KCL) Eli Cumings (Columbia) Mel Harrison (City/Oxford Brookes) Grace Murray (Birkbeck)

**DRAFT PROGRAMME**

<p>*Panel 2.11</p> <p>Around and Beyond the Adriatic: Triangulating Artistic Interconnections (1400-1750) (linked to 1.11)</p>	<p>Chair: Laris Borić (University of Zadar)</p> <p>Cristiano Guarneri (Ca' Foscari University Venice), 'Mobility patterns of artists in a contact region: Friuli between Venetian Republic and habsburg Carniola'</p> <p>Margherita Mittone (Ca' Foscari University Venice). 'On the Building Site of Udine Cathedral in the Fifteenth Century: A Crossroad of artistic trans-regional transit routes'</p> <p>Elvis Orbančić (Institute for Historical and Social Sciences in Rijeka, Croatian Academy of Sciences and Arts), 'Relics in Istria during the seventeenth and eighteenth centuries: procurement, rules and abuse'</p>
<p>Panel 2.12</p>	<p>Chair: tbc.</p> <p>Dominic Gilani (Bristol), 'Bona Terra, Mala Gens': Borders and Boundaries in <i>Henry VI Part II</i></p> <p>Emily Stevenson (Newcastle), 'Tractable Conversation: Early Modern Indigenous Language Lists'</p> <p>Lisa Kattenberg (Amsterdam), 'Imagined (dis)connection and indigenous resistance: the case of the Dutch, Spanish and Mapuche'</p>
<p>*Panel 2.13</p> <p>Connecting Centre and Locality 2: Manuscript Communities and Correspondence Networks (linked to 1.13)</p>	<p>Chair: tbc.</p> <p>Jack Avery (Oxford), '"Ingeniose Virtuosi in severall Counties": Connecting centre and locality in the correspondence of John Aubrey '</p> <p>Anna Wall (York), 'Posting Theology: The Correspondence of the Henry Family in Wales'</p> <p>Christopher Archibald (Queen Mary University of London), 'Royalists and recusants: Writing Catholic allegiance in the English Civil Wars'</p>

**12:30-13:30**

Lunch

<b>13:30-15:00</b>	<b>Parallel Session 3</b>
<p>*Panel 3.1</p> <p>Shakespeare's Real and Imagined Connections among Women</p>	<p>Chair: tbc.</p> <p>Lucy Munro (KCL): '<i>Macbeth</i> in Southwark'</p> <p>Thomas Betteridge (Brunel), 'Smiles and Silences: Weapons of the Weak in Shakespeare'</p> <p>Ann C. Christensen, (Houston), '"Look at me. Listen to Me": "Honest Talk" and Rewriting <i>Othello</i>'</p> <p>Iman Sheeha (Brunel), 'Female Neighbourly Networks in</p>



**DRAFT PROGRAMME**

	<i>The Merry Wives of Windsor'</i>
*Panel 3.2  Travel and Tradition: Persia in Early Modern English Literature	Chair: Jane Grogan (UCD)  William Perry (UCD), 'The " <i>Citie of a Hundred Gates</i> ": Isfahan in the Early Modern English Mind (1600-1628)'  Chloë Houston (Reading), '"[U]tterly ignorant in the Art of Printing": European travel writing about Persia and the material text, 1601-1698'  Thomas Collins (Sussex), 'The Sherley Brothers: Walking in the Footsteps of Alexander'
Panel 3.3	Chair: tbc.  Abigail Shinn (Goldsmith's), 'Playing with the Architecture of Conversion: The Case of <i>Sir Thomas More</i> (c. 1591-3)'  Wouter Wagemakers (Leiden), 'Michele Sanmicheli in Venice: Projects for Vettor Grimani and the Gussoni Family'  Allen Loomis (Binghamton University (SUNY), 'Permeable Boundaries: Garret Windows in Drama, Architecture, and Urban Life in Late-Seventeenth-Century England'
Panel 3.4	Chair: tbc.  Henry Jones (Birmingham), 'Sir Philip Sidney's Diplomatic Portrait: The Languet-Sidney Correspondence and Diplomatic Exchange'  Amelie Balayre (Artois University, France), 'The Noailles siblings: Brothers and diplomats in letters'  Marius Sirutavicius (Vytautas Magnus University), 'Between Public Duty and Social Status: Self-Presentation of Polish-Lithuanian envoys in the Early Seventeenth Century'
Panel 3.5	Chair: tbc.  Ida Mauro (University of Barcelona), 'sabel Agustín, the management of the Icart estate and the family networks of her brother Antonio during his last years in Spain (1564-1587)'  Laura Sangha (Exeter), '"Her Mother's Maryage Ringe": Interconnections in English Wills c.1540-1790  Jonathan Schiesaro (TCD), Genealogy as Historiography: Family Memoirs, Private Archives and Strategies for Celebrating and Preserving Memory in Grand-Ducal Florence (Sixteenth-Seventeenth Centuries)



## DRAFT PROGRAMME

<p>*Panel 3.6</p> <p>Saints, Myths, and Kitchens: Exploring Iconographic Transitions and Cultural Interconnections in Early Modern Art</p>	<p>Chair: tbc.</p> <p>Nirit Ben-Aryeh Debby (Ben-Gurion University of the Negev), 'Between Fear, Love and Hope: The Dramatic Story of St. Peter Martyr in Word and Image'</p> <p>Bar Leshem (University of Haifa), 'Crossing the Styx, Crossing Cultures: Charon and the Evolution of Death Imagery'</p> <p>Daniel M. Unger (Ben-Gurion University of the Negev), 'A Saint in the kitchen: The Story of St. Martha'</p>
<p>*Roundtable 3.7</p>	<p>Art and Archives: Knowledge Exchange and Creatively Interpreting the Past</p> <p>Chair: Gina Walter (Bristol) Anouska Lester (York) Rosie Poebright (York) Candace Scarborough (Roehampton) Evey Reidy (Roehampton and Shakespeare's Globe)</p>
<p>*Panel 3.8</p> <p>Rethinking the Limits of Learned Culture in the Early Modern Atlantic and European Worlds</p>	<p>Chair: tbc.</p> <p>Michelle Aroney (Oxford), 'Amateurs vs Specialists: Scholarship, Society, and the Soul in Early Enlightenment England'</p> <p>Kirsten Macfarlane (Chicago), '"Not for us simple soules to meddle": Aspiration and Autodidacticism in Seventeenth-Century London and Massachusetts'</p> <p>Timothy Twining (KU Leuven), 'Biblical Scholarship in the Vernacular in Late Seventeenth-Century France'</p>
<p>*Panel 3.9</p> <p>Bookstalls, Streets, and Squares: Mapping the Microgeographies of Performance through Print in Early Modern London</p>	<p>Chair: tbc.</p> <p>Sierra Carter, 'Copying Correspondence: Blank Love Letters at Fleet Street's Bookstalls and Theatres'</p> <p>Lily Freeman-Jones (Queen Mary), 'How to Do Early Modern "Dermographics": Clerkenwell's Cross-genre Performance Culture of Animal Skin'</p> <p>Grace Murray, 'John Blagrave, Mathematical Performance, and the Accession Day Entertainments'</p>



## DRAFT PROGRAMME

Panel 3.10	<p>Chair: tbc.</p> <p>Peter Auger (Birmingham), 'Mobility, Diversity, and Anagrams'</p> <p>Mel Evans (Leeds), 'Dots and Ciphers: experience and rhetoric of early modern intelligence correspondence'</p> <p>Anna-Nadine Pike (Kent), 'Connecting words to the wordless: devotional calligrams in early-modern Britain'</p>
Panel 3.11	<p>Chair: tbc.</p> <p>Willem Peek (The Warburg Institute), "'Musica Reservata" at the Munich Court of Albrecht V (1555-1568): Interconnections between Visual Art, Music, Theory, and their Practitioners'</p> <p>Sally J. Cornelison (Syracuse), 'Interconnections in Late Renaissance Arezzo: Vasari's Pieve Altars and Altarpieces'</p> <p>Guendalina Serafinelli (University of Rome Tor Vergata), 'The Nuns of SS. Domenico e Sisto in Rome: Artistic Patronage, Female Agency and Reception'</p>
*Panel 3.12  Alcohol in the Early Modern World	<p>Chair: Mark Hailwood (Bristol)</p> <p>Neha Vermani (Azim Premji University, India), 'Wine, Ethics, and God: Islam and Drinking in Early Modern South Asia'</p> <p>Sultan Toprak Oker (University of Minnesota, Twin Cities, USA), 'Ottoman Istanbul: A Vibrant Hub of Early Modern Alcohol Trade'</p> <p>Lila O'Leary Chambers (Cambridge), 'Competing Visions of Viticulture: Authority and Alcohol in the Native Southeast'</p>
Panel 3.13	<p>Chair: tbc.</p> <p>David Hasberg Zirak-Schmidt (University of Southern Denmark and Queen Mary University of London), 'Nuptial Fictions: Writing the Wedding of Anna of Denmark and James VI/I'</p> <p>Martina Di Tizio (University of Rome "La Sapienza"), 'Cousin, Sister, Mother: An Analysis of the Epistolary Relationship Between Elizabeth I and James VI'</p>

**15:00-15:15**

Comfort Break

**DRAFT PROGRAMME**

<b>15:15-16:45</b>	<b>Parallel Session 4</b>
Keynote 4.1	<p>SRS Annual Lecture: (streamed from English Shared Futures at University of York)</p> <p>'Abortion poetics in Early Modern England'</p> <p>Speaker: Kevin Killeen (York)</p> <p>Chair: Jane Rickard (Leeds)</p>
Panel 4.2	<p>Chair: tbc.</p> <p>Dewi Alter (Cardiff), 'The defence of King Cadwaladr's journey to Rome and Welsh identity'</p> <p>Clara Chamberlain (UEA), 'Knights of the New World: Cortés, "Spanishness" &amp; Late Medieval Iberia's Chivalric Renaissance'</p> <p>Hannah Crawforth (KCL), 'Samson, Sugar and Slavery'</p>
<p>*Panel 4.3</p> <p>Spenserian Interconnections: Bodies, Species, Space</p>	<p>Chair: tbc.</p> <p>Tamsin Badcoe (Bristol), '"Where ye haue left your marke": Edmund Spenser and the Art of Long-Distance Running'</p> <p>Antoinina Bevan Zlatar (Zurich), 'Human and Animal Interconnections in Book II of Edmund Spenser's <i>The Faerie Queene</i>'</p> <p>Johannes Riquet (Tampere), 'Entangled Maps: Narrative and Cartographic Unfolding in <i>The Faerie Queene</i>'</p> <p>Rachel Stenner (Sussex), 'Incubation and Britomart's "troublous passion" in Isis Church'</p>
Panel 4.4	<p>Chair: tbc.</p> <p>Tomos Evans (Princeton), 'John Milton, Leonard Philaras, and Advocating Greece's Liberation in the Seventeenth Century'</p> <p>Judith Bryce (Bristol), 'Niccolò Ardinghelli, Florentine Merchant-Adventurer, and the Gift to Mehmed II, the Conqueror, of Leonardo Bruni's <i>Commentarius de primo bello punico</i>'</p> <p>Kitty Edgerley (Bristol), 'Writing the Ghazal: Adaptation and Resistance in the poetry of Mihrī Hatun (ca. 1460-1515) and Zeb-Un-Nissa (1638-1702)'</p>
<p>*Panel 4.5</p> <p>Women's Interconnectivity</p>	<p>Chair: tbc.</p> <p>Ashley Sanders, 'Pawns &amp; Protectors: Women and Children in Early Modern Mediterranean Commerce and Diplomacy'</p>

**DRAFT PROGRAMME**

and International Networks	<p>Melita Thomas, 'Keeping the Faith: How Mary I's attendants maintained social and religious networks'</p> <p>Caroline Fish, 'Women's Diplomacy in Action: The Exile of Marie de Médicis, 1631'</p>
Panel 4.6	<p>Chair: tbc.</p> <p>Alison Harpur, "'A Covenant of Everlasting Unity": The Cesarini Cassetta and Church Union at the Council of Ferrara-Florence (1438–1445)'</p> <p>Alex Bamji (Leeds), 'Connective confraternities in post-Tridentine Italy'</p> <p>Hsing-hao Chao (National Taichung University of Education), 'The Solemn League and Covenant: National or International Covenant?'</p>
*Panel 4.7  Seventeenth-Century Libraries: Connections and Communications	<p>Chair: Anna-Lujz Gilbert (Manchester)</p> <p>Francesca Galligan (Bodleian Libraries, Oxford), 'The Library of Sir Christopher Hatton (1540–1591), in the Decades after his Death'</p> <p>Shanti Graheli (Glasgow), 'Italian and French Books in Early Modern Scotland after the Auld Alliance'</p> <p>Jacqueline Glomski (UCL), 'Seventeenth-Century Disputations on Libraries'</p>
*Panel 4.8  Visualising Renaissance Philosophy	<p>Chair: tbc.</p> <p>Michele Merlicco (Pavia), 'Writing, Reading and Visualising in the Early French Renaissance'</p> <p>Leonardo Graciotti (Genoa and Paris 1), 'Thinking Through Bodies (<i>ut obiecto</i>): Reassessing Human Cognition in Renaissance Thought'</p> <p>Cecilia Muratori (Pavia), 'Living in a Renaissance Ideal City: A Digital Humanities Project on Francesco Patrizi's <i>Happy City</i>'</p>
*Roundtable 4.9	<p>Re-mediating the Early Book, Past and Futures: Reflecting on 'Industry' Placements in Doctoral Training</p> <p>Lindsay Ann Reid (Galway) Catherine Emerson (Galway) Melissa Bastian (Vienna) Sara D'Amico (Alicante) Brenda Luies (Galway) Kaila Yankelevich (Bristol) Ian L.Y. Wong (Galway)</p>



## DRAFT PROGRAMME

Panel 4.10	<p>Chair: tbc.</p> <p>Fiona Feane (Bristol), Elizabeth I as a <i>Lieu de Memoire</i> in Seventeenth-Century Broadside Ballad Woodcuts</p> <p>Orit Klein Vartsky (Tel Aviv University), 'The Making and Remaking of Myths: Medieval Narrative Verse and Popular Ballads'</p> <p>Robert King (Bristol), 'The Lost Medieval "Ballad of Macbeth"'</p>
Panel 4.11	<p>Chair: tbc</p> <p>Tiarna Doherty (The Wolfsonian-FIU), 'Vicente Carducho's Informal Art Academy in Early Modern Spain'</p> <p>Peter Dent (Bristol), 'The Judgement of Art from Crete to Toledo: El Greco's versions of <i>Christ Cleansing the Temple</i>'</p> <p>Maria-Teresa Rodriguez-Bote (University of Valladolid), 'International Networks in Early Modern Times: the case of Sixteenth Century Sculptors in Seville'</p>
Panel 4.12	<p>Chair: tbc.</p> <p>Hanzhi Li (McGill), 'Painted Façades and German Beholders in Sixteenth-Century Trento'</p> <p>William David Green (Nottingham), 'A Civil War (on Playing): Stratford-upon-Avon's Guildhall, Local Politics, and the "Death" of Early Modern Regional Theatre'</p> <p>Emma-Catherine Wilson (Oxford), '"Donné en nostre merveilleuse Manssion du Firmament plain d'estoille": Early Tudor Pageantry's Indebtedness to an Older English Tournament Tradition'</p>

**16:45-17:30** walk/travel to Clifton Cathedral with time to visit

**17:30-18:30** Concert/lecture: David Bednall  
 Title: 'Renaissance in Reinforced Concrete'  
 Chair: Samir Savant

**DRAFT PROGRAMME****Friday 4 July****08:30-09:00**

Registration

<b>09:00-10:30</b>	<b>Parallel Session 5</b>
*Panel 5.1  Non-Elite Women's Writing: Reception, Imagination, Form (linked to 6.1 and 7.1)	Chair: tbc.  Sue Wiseman (Birkbeck), 'Authorship revisited again (again); the case of non-elite women'  Helen Hackett (UCL), 'A Fairy Tale': Jane Wiseman's response to <i>A Midsummer Night's Dream</i>  Sarah Ross (Victorian University, Wellington), 'On not complaining'
*Panel 5.2  John Donne and Ben Jonson: Interconnections	Chair: Michelle O'Callaghan (Reading)  Daniel Starza Smith (KCL), 'Donne's peregrinations: a new source for Jonson's <i>Volpone</i> ?'  Jane Rickard (Leeds), 'Donne's 'Metempsychosis' and Jonson's <i>Volpone</i> : intertextual dialogue'  Emma Rhatigan (Sheffield), 'Donne and Jonson at the theatre'
*Panel 5.3  Rethinking 'Self' and 'Community' in Times of Change: Otherness and its Perception (linked to 6.3 and 7.3)	Chair: Giulia Zanon (Ca' Foscari University of Venice, Italy)  Konstantinos Gravanis (University of Thessaly, Greece), 'Raphael's Portrayal of Pope Julius II in the "Expulsion of Heliodorus" as Protector of the Jews'  Liudmyla Fedoriaka (Kryvyi Rih State Pedagogical University, Ukraine), 'Jack Wilton's European Travels: Balancing "Self" and "Otherness"'  Aaron Landau (Ben-Gurion University of the Negev, Israel), 'Englishness, Alterity, and Class Conflict in <i>The Booke of Sir Thomas More</i> '  Xin Ying (University of Hull, UK), '"This land is my land, this land is your land." Power, Possession, and Race-making in the Emotional Landscape of Early America'
Panel 5.4	Chair: tbc.  Kenneth Austin (Bristol), 'Conversations between Absent Friends?': The Representation of Humanists' Relationships in their Published Correspondence'  Christian Callisen (Uppsala), 'I would really like the two of you to reconcile': Interconnections in Georg Calixtus' Correspondence Network'

**DRAFT PROGRAMME**

	Jonathan Gibson (St Andrews), 'Friendship's Republic and the Republic of Friends: The Intimate Correspondence of Oliver Cromwell'
Panel 5.5	<p>Chair: tbc.</p> <p>Veronika Lahodinski (York), 'Interconnections in Early Modern Excremental Therapy between England and the German countries'</p> <p>Ellen Werner (Manchester), '"All Heat in Fevers": The Books of an Early Modern Apothecary from Manchester'</p> <p>Silvia Marchiori (Cambridge), 'Beyond the Ivory Tower: The Early Modern Circulation of Ancient Medicine in Vernacular Languages'</p>
Panel 5.6	<p>Chair: tbc.</p> <p>Johannes Hamre (Cambridge), '"I Stand For Sacrifice": Love and Martyrdom in <i>The Merchant of Venice</i>'</p> <p>Daria Akhapkina (Warwick), 'Passion of the Unworthy: Humour of the Renaissance Parodic "Passions"'</p> <p>Fatma Sinem Eryilmaz (Universitat Autònoma de Barcelona), 'A Motley Crew on a Titian Canvas: Sixteenth Century Discussions in Colour'</p>
Panel 5.7	<p>Chair: tbc.</p> <p>Nilanjana Goswami (St Andrews), 'Re-Renaissance: Baroque Poetics in a Bengali Epyllion'</p> <p>Zeidy Zady Canales Violante (Universidad Nacional Autónoma de México), 'Shakespeare Tras las Rejas or Shakespeare Behind Bars: Connection and Subjectivity through Renaissance Theatre in Mexican theatrical spaces related to incarceration'</p> <p>Pauline Julia Preisler (St Andrews and Bonn), 'The adaptation of the memory theatre in Thomas De Quincey's <i>The Confessions of an English Opium-Eater</i> and <i>Suspiria de Profundis</i>'</p>
Panel 5.8	<p>Chair: tbc.</p> <p>Andrew Fleck (University of Texas Rio Grande Valley), 'Interconnections in the Anglo-Dutch Republic of Letters: Bainbridge, Snell, and the 1618 Comets'</p> <p>Barbara Bienias (Polish Academy of Sciences), '"Transplanted" or "metamorphosed"? Astronomical tropes in early modern English theological and literary discourses'</p> <p>Matteo Leta (Warwick), 'Interconnections between Theatre</p>



**DRAFT PROGRAMME**

	and Sciences in the Italian Renaissance'
*Panel 5.9	<p>Mechanick Exercises in the History of the Book: Practice Based and Collaborative Research into early Modern Print Cultures</p> <p>Seminar Leaders: John McTague (Bristol) and Rhiannon Daniels (Bristol)</p> <p>Location: B10 and B14</p>
Panel 5.10	<p>Chair: tbc.</p> <p>Robert Crighton (Beyond Shakespeare), 'Jack Straw through the Ages'</p> <p>Rachel Robinson (Cambridge), 'Laughter and the body in early modern drama'</p> <p>Hannah Cotterill (Royal Holloway), 'Anger: Emotional Interconnections Between Race and Gender in Elizabeth Cary's <i>The Tragedy of Mariam</i>'</p>
*Seminar 5.11	<p>Renaissance Islands and Colonial Thinking</p> <p>Seminar Leaders Matthew Dimmock (Sussex) and Andrew Hadfield (Sussex)</p>
*Roundtable 5.12	<p>Community and Collaboration for Early Career Researchers</p> <p>Chair: Gina Walter (Bristol) Juliana Beykirch (Newcastle) Anna Hegland (Carthage College Wisconsin) Lydia Valentine (KCL and Shakespeare's Globe)</p>
Roundtable 5.13	<p>Teaching the early modern</p> <p>The speakers for this event include local secondary school teachers</p>

**10:30-11:00** Coffee/tea break

<b>11:00-12:30</b>	<b>Parallel Session 6</b>
*Panel 6.1	Chair: tbc.
Non-elite Writing: Community and Mobility (linked to 5.1 and 7.1)	<p>Michael Powell-Davies (Birkbeck), "'5pm: a walcking with my frents": Community and Mobility in the Diaries of a London Wigmaker'</p> <p>Vanessa Harding (Birkbeck), 'Connected Londoners'</p> <p>Callan Davies (Southampton), Catherine Richardson (UEA) &amp; Tara Hamling (Birmingham), 'Writing the Here and There: Mobility and the Middling's Invention of Place'</p>

**DRAFT PROGRAMME**

<p>*Panel 6.2</p> <p>Edmund Spenser's <i>Complaints</i> (1591): Complaints in Context</p>	<p>Chair: tbc.</p> <p>Syrithé Pugh (Aberdeen), 'Chasing Virgil's Gnat: Translation, Impersonation, Interpretation'</p> <p>Elisabeth Chaghafi (Tübingen), 'Fine Footing: Tracing Spenserism'</p> <p>Richard Danson Brown (Open University), 'Dolefull dreriment renewed: Spenser and the persistence of complaint'</p>
<p>*Panel 6.3</p> <p>Rethinking 'Self' and 'Community' in Times of Change: Shaping identities through (artistic) objects (linked to 5.3 and 7.3)</p>	<p>Chair: Fiona Sit (Leeds)</p> <p>Eunice Yu (Oxford), 'Harmonising Paradox in Early Modern Venice: Collecting and Constructing National Identity in Print'</p> <p>Giulia Zanon (Ca' Foscari University of Venice, Italy), 'Objects, Artworks and Saints: Shaping Devotional Communities in Catholic Settings'</p> <p>Timm Schmitz (Martin Luther University Halle-Wittenberg, Germany), '(Mis)viewing Titian: Venetian Art Critique in the Conférences de l'Académie Royale and the Role of Discourse in Shaping Collective Artistic Identity'</p> <p>Pierre Marty (University of Toronto, Canada), 'Drawing Academies and the Social Reconfiguration of the Professional Communities of Construction and Decorative Arts (eighteenth century, Provincial France)'</p>
<p>Panel 6.4</p>	<p>Chair: tbc.</p> <p>Samuli Kaislaniemi (University of Eastern Finland), 'Learning to fold like a gentleman: William Cecil's letters to his father, c. 1600–1608'</p> <p>Roberto Tartaglia (University of Udine), 'The correspondence of Federico Zuccari. An itinerant artist of the sixteenth century'</p> <p>Matthew B. McCullough (University of Notre Dame), '"What Can Be Said More Plain?": The Difficult Writing of Lady Eleanor Davies'</p>
<p>*Panel 6.5</p> <p>Performing Urban Cultural Lives: Merchants, Clerks, Mariners and their Networks</p>	<p>Chair: tbc.</p> <p>Angus Vine (Stirling), 'City Libraries: Merchants and their Books in Seventeenth-Century London'</p> <p>Michelle O'Callaghan (Reading), 'Communities of Practice: Dover Town Clerks and Literary Culture'</p> <p>Claire Bartram (Canterbury Christchurch), '"I have sett downe my opynione by the way of argument": Performing civic office in late Tudor Dover' (pre-recorded session)</p>



## DRAFT PROGRAMME

Panel 6.6	<p>Chair: tbc.</p> <p>Alison Knight (Royal Holloway), 'From Counterfeits to Certificates: Verifying Religious Confession in Early Modern England's Migrant Communities'</p> <p>Tomas Riklius (Vilnius Academy of Arts), 'Connections and Disconnections in Religious Polemics in the Polish-Lithuanian Commonwealth'</p> <p>Beth Beattie (Glasgow), "'Pestilent Papists" and "Deplorit Hereticis": Religious Insults in the Scottish Reformation'</p>
* Panel 6.7  Foundation Myths across Borders in Early Modern Europe	<p>Chair: Mary Bateman</p> <p>Massimiliano Riviera (UCL), 'Sex and the Cittie: Richard Barnfield's Trojan poems and the limits of <i>translatio imperii</i>'</p> <p>Jonathan Sawday (Saint Louis), 'The Renaissance Search for Homeric Troy'</p> <p>Lisa Hopkins (Warwick), "'I smell the blood of a British man": giants in early modern drama'</p>
Panel 6.8	<p>Chair: tbc.</p> <p>Ryan Hampton (Oxford), 'The social life of taverns: the German Peasants' War, space, and entangled agencies'</p> <p>Diana Bullen Presciutti (Essex), 'Roadside Aedicules as Sites of Interconnection in Renaissance Umbria'</p> <p>Lee Morrissey (Clemson University), 'Buckland Abbey's Interconnections'</p>
Panel 6.9	<p>Chair: tbc.</p> <p>Amy Charity Weng, 'Indexing and Analyzing Scriptural References in Early English Printed Sermons'</p> <p>Kerry Koitzsch (IABDS LLC), 'An Interdisciplinary Approach to the Study of Johann Reuchlin's Life and Works'</p> <p>Rafael David Nieto Bello (The University of Texas at Austin), 'The Early Modern Atlantic through a Sacred Pen: Routes and Chorographies in Baltasar Vellerino's "Luz de Navegantes" (1592)'</p>

**DRAFT PROGRAMME**

Panel 6.10	<p>Chair: tbc.</p> <p>Molly Ailsa Ingham (University of Edinburgh and National Museums Scotland), 'From Northern Europe to Aberdeenshire: Communion Beakers and Cultural exchange'</p> <p>Anna Groundwater 'National Museums Scotland), 'Materialising Scottish networks in early modern Europe'</p>
Panel 6.11	<p>Chair: tbc.</p> <p>Ceri Sullivan (Cardiff), 'Shakespeare's Managers and the Garbage Can Model of Meetings'</p> <p>Cen Li (KCL), 'Interconnected Imperial Legacies: Depicting the Romans and the Danes in Early Modern English Drama'</p> <p>Elisabeth Osing (University of Heidelberg, Germany), 'Reviving Attila in Renaissance Europe'</p>
Panel 6.12	<p>Chair: tbc.</p> <p>Marcelo José Cabarcas Ortega (UniCesar-UPDC-University, Colombia), 'The Christianization of Africa: Baroque Depictions in Giovanni Cavazzi's Seventeenth-Century Angola'</p> <p>Matthew Coneys (Warburg), 'Alessandro Zorzi and the travel compilation between manuscript and print'</p> <p>Michael Partington (Aberdeen), 'Illustrating the "Treasures of the Kingdom" : John Ogilby's <i>Africa</i> (1670), early modern geographic literature and the "othering" of Africa'</p> <p>Martin Nixon (Zayed University, Dubai), 'Namban Screens and Viewing the Other. Transoceanic Connections in Seventeenth-Century Japan'</p>
*Panel 6.13	<p>Chair: tbc.</p> <p>David Parry (Oxford), 'Protestant Providentialism in Exeter Dissenting Sermons and Self-Writing, c.1660–1750'</p> <p>Annie Stephenson (Exeter), 'Soul-Searching Through Time: Comparing the Self-Examination Questions of Joseph Alleine and John Wesley'</p> <p>Sam Head (Oxford), 'Writing for Religious Toleration in the South-West and Beyond: Contextualising Dr Richard Burthogge's <i>Prudential reasons for repealing the penal laws</i> (1687)'</p>

Connecting  
Centre and  
Locality in  
Westcountry  
Dissenting  
Writing (this  
panel is  
intended as  
an adjunct to  
panels 1.13  
and 2.13)

**DRAFT PROGRAMME****12:30-13:30**

Lunch

<b>13:30-15.00</b>	<b>Parallel Session 7</b>
*Panel 7.1  Non-Elite Writing: Parents and Children (linked to 5.1 and 6.1)	Chair: tbc.  Richard Ansell (Birkbeck), "'My French mother, as I then called her": Language Exchanges across the Early Modern English Channel'  Laura Seymour (Birkbeck), 'Disability and Non-Elite Women's Texts, a Microhistory of Sarah and Mathew Caute'  Melissa Marsh (Birkbeck), 'Ralph Josselin: a father in grief'  Kate Hodgkin, 'Maternal Memory'
*Seminar 7.2	Shakespeare from Below  Seminar Leaders: Derek Dunne (Cardiff) and Kim Gilchrist (Cardiff)
*Panel 7.3  Rethinking 'Self' and 'Community' in Times of Change: Microhistories of Communal and Social Identities (linked to 5.3 and 6.3)	Chair: Fiona Sit (Leeds)  Susan Anne Naramore (University of Notre Dame, US), ' <i>Audacious Perugians: Constructing New Regional Identities in the Wake of the Salt War and Florentine Expansion</i> '  Roberto Sisinni (Texas Tech University, US), 'Justice, violence, and community: a case in the Venetian countryside during the carnival of 1576'  Fergal Leonard (University of Durham, UK), "'The Graymes and there clanne": Kinship and identity on England's northern frontier, 1593-1603'  Fabio Gigone (Danish Academy, Denmark), 'The Architecture of the Conclave: Private Space and Collective Identity in the Early Modern Papal Election'
Panel 7.4	Chair: tbc.  Francesco Formigari (University of Bergamo), 'An intellectual life made of interconnections: Francesco Patrizi da Cherso's case'  Thomas Matthew Vozar (University of Florida), 'Oriental Studies and the General Scholar in Seventeenth-Century England: The Case of Meric Casaubon'  Mareile Pfannebecker, 'The Humanist Exception: Renaissance cosmopolitanism and <i>ars apodemica</i> in England'

**DRAFT PROGRAMME**

Panel 7.5	<p>Chair: tbc.</p> <p>Kevin Killeen (York), 'Science and the Poetry of Abortion in Abraham Cowley,'s Herb Garden'</p> <p>Chloe Ingersent (Oxford), 'Miscarriages of justice: trespass and abortion in the Star Chamber'</p> <p>Olivia Formby (Cambridge), '"Moving the Same": Maternal-Foetal Senses and Passions'</p>
Panel 7.6	<p>Chair: tbc.</p> <p>Emily Averiss (The Warburg Institute), 'Catherine de' Medici's Sartorial Diplomacy: A Renaissance Jewel Connecting France, the Papacy, and the Medici'</p> <p>Maria Anastasia Karageorge, 'Pineapples and Pagodas: Botanical Connections Between China and Spanish America in Embroidered Silk Shawls'</p>
Seminar 7.7	<p>Sound and the Senses</p> <p>Seminar Leaders: Katie Bank (Birmingham) and Rachel Willie (LJMU)</p>
Panel 7.8	<p>Chair: tbc.</p> <p>Kieron Hoyle (Canterbury Christ Church University), 'Networks and the Improvements to Dover Harbour in the Reign of Elizabeth I'</p> <p>Javier Ignacio Poblete Pérez (Pontificia Universidad Católica de Valparaíso), 'Lodovico Guicciardini description of Antwerp: The port as a convergence of the crossroads of world-commerce in the sixteenth-century Low Countries'</p> <p>María Grove-Gordillo (Universidad de Sevilla), 'Connected mercantile areas: Bristol, Seville and Lisbon and the circulation of money and Bristolians (1480-1561)'</p>
*Seminar 7.9	<p>Chair: tbc.</p> <p>Aman Goel and Pete Morris (Manchester), 'Bibliographic Data Science and the Harmonization of Heterogeneous Metadata'</p> <p>Fred Schurink (Manchester), 'Continental European Books in Early Modern England, 1500-1640: An Overview of Findings'</p> <p>Anna-Lujz Gilbert (Manchester), 'The Ownership, Circulation, and Sale of Second-Hand Continental European Books in Early Modern England, 1500-1640'</p>
Continental Books in Early Modern England, 1500-1640: A New Approach Using Bibliographic Data Science	



## DRAFT PROGRAMME

*Roundtable 7.10	<p>Walking Perth's Past: Connecting Poetry to Place in Seventeenth-Century Scotland</p> <p>David Parkinson Lorna MacBean Jessica Reid Owen Callan Brandon Warden</p>
Panel 7.11	<p>Chair: tbc</p> <p>Rebecca Bailey (LJMU), "'Revellers of fate': Thomas Salusbury's 'An Antimasque of Gypsies' performed at Chirk Castle on 30 December 1641'</p> <p>Domenico Lovascio (Genoa), 'Ben Jonson's Defence of the Classics in <i>Lovers Made Men</i> as a Riposte to John Fletcher's <i>The Mad Lover</i>'</p> <p>Kate Shaw, 'Mary More and Intellectual Networks'</p>
*Panel 7.12  The Black Canary Islands: Legal Frameworks and Everyday Experiences of Enslavement and Freedom, fifteenth-eighteenth centuries	<p>Chair: tbc.</p> <p>Michael Aidan Pope (UCL), 'Difference in the Atlantic Before the Americas: Canary Islanders, Black Africans and Changing Iberian Cosmographies'</p> <p>Carolyn Schmitz (KCL), 'The double nature of un-freedom: Enslaved and persecuted Black women in the Canary Islands'</p>
Panel 7.13	<p>Chair: tbc.</p> <p>Evan Bourke (Maynooth), 'Networking Spenser in Munster'</p> <p>Lucy Ruddiman (Bristol), "'Sharing our glorious Globe stage': interconnected hauntings in the modern performance of Shakespearean drama and Greek tragedy'</p> <p>Ana Barroso (CEAUL/ULICES), 'From Renaissance Literature to Contemporary Visual Art: Confluences of Shakespeare's <i>The Tempest</i> and Bill Viola's video art'</p>

**15:00-30:30**      Coffee/tea break

**15:30-16:30**      Keynote: Subha Mukherji,  
  
'Knowing Encounters'  
  
Chair: Natalya Din-Kariuki



## DRAFT PROGRAMME

- 16:30-16:45** Comfort break
- 16:45-18:15** performance (*Tragedy of Iphigenia*)  
*Other Activities tbc*
- 18:30-20:00** Street Food

## Saturday 5 July

- 09:00-09:30** Registration
- 09:30-10:30** Keynote: Guiseppe Marcocci,  
'Books in the Antipodes: Rethinking Libraries and Global Knowledge across the Oceans'  
Chair:
- 10:30-11:00** Coffee/tea break

<b>11:00-12.30</b>	<b>Parallel Session 8</b>
Panel 8.1	Chair: tbc.  David Hillman (Cambridge), 'Ars salutandi: Greetings and Partings in Early Modern Europe' Naomi Pullin (Warwick), 'Shaping the Centre from the Margins: The Sociability of the Hermit'  Beatriz Salamanca (Universidad Javeriana Cali), 'Theatrical Hospitality: Trust, Women and Power in Calderon's Who Will Find a Strong Woman?'



**DRAFT PROGRAMME**

<b>11:00-12.30</b>	<b>Parallel Session 8</b>
<p>*Panel 8.2</p> <p>Mediators of the Catholic Monarchy as Agents of Interconnections and the Knowledge Generation between the Local and the Global (fifteenth-eighteenth centuries): Mediation and Knowledge from the Territories of the Monarchy (linked to 9.2)</p>	<p>Chair: tbc.</p> <p>Héloïse Hermant (Université Côte d'Azur), 'Between the Local and the Global: Chains of Mediators, Knowledge Generation, and Political Decision-Making through the Aragonese Case (Sixteenth-Seventeenth Centuries)'</p> <p>María Sol García González (Universidad Nacional de Educación a Distancia, Spain), 'Reciprocal Knowledge Exchange: Agents of the State of Milan at the Court of Madrid'</p> <p>José Araneda Riquelme (Università degli Studi Roma Tre), 'The procurators and their objects: Transoceanic Circulation of Knowledge and Cultural Artifacts from the Viceroyalty of Perú (Seventeenth Century)'</p>
<p>Panel 8.3</p>	<p>Chair: tbc.</p> <p>Mirjam Haas (Mainz University), 'Speaking Community: Conversational Roundelays in John Lyly's <i>The Woman in the Moon</i>'</p> <p>Eve Houghton (Cambridge), 'Voicing Authority: Quotation as Free Indirect Style in John Lyly's <i>Euphues</i> (1578)'</p> <p>Robert Stagg (Texas A&amp;M University), 'Shakespeare's Worldly Style'</p>
<p>Panel 8.4</p>	<p>Chair: tbc.</p> <p>Oury Goldman (Université Paris 1 Panthéon-Sorbonne), 'A European reception of French political thought at the time of the Wars of Religion: the English and Italian translations of La Primaudaye's <i>Académie Française</i>'</p> <p>Paulina Materka (University of Lodz), 'In the middle of the war – on the influence of the French Wars of Religion on Jean Bergier's <i>Discours modernes et facecieux</i> (1572)'</p> <p>Johanna Sinclair (Oxford), 'Culture Clash at the Marriage of Maria de' Medici and Henry IV'</p>

**DRAFT PROGRAMME**

<b>11:00-12.30</b>	<b>Parallel Session 8</b>
*Panel 8.5	Chair: tbc.
Everyday Medicine and Cross-Cultural Encounters	<p>Amanda E. Herbert (Durham University), 'Household Medicine and Cross-Cultural Encounters in the British Americas'</p> <p>Marina Inì (Cambridge), 'People accustomed to contravene the most rigorous health laws': Quarantine, Encounters, and the construction of the Ottoman 'Other' in the early modern Mediterranean.</p> <p>Leah Astbury (Bristol), 'Farmyard medical encounters in early modern England and Anglo-American colonies'</p>
*Panel 8.6	Chair: tbc
Materiality and Mediterranean Knowledge: Cross-Cultural Encounters and their Afterlives, fifteenth-seventeenth centuries	<p>Lavinia Gambini (Cambridge), 'Peddling Supplies and Exchanging Know-How: Cross-Mediterranean Artisanal Encounters in Early Modern Italy'</p> <p>Ana Struillou (Institute for Historical Research, London), 'Red Hats, White Wine, and Marmalade: The Materiality of European-Maghribi Interactions (sixteenth-early seventeenth centuries)'</p> <p>Marissa Smit-Bose (Cambridge), 'Intermediaries in an Equestrian Sea: Stradiots Cavalrymen at the Interface of Mantuan-Ottoman Diplomacy'</p> <p>Nynke van Leeuwen (Groningen), 'From letters to travelogue: the adapted narrative of Oriental scholar Nicholaus Clenardus (1494-1542)'</p>
Panel 8.7	Chair: tbc.
	<p>Francesca Bua (Wisconsin-Madison), "'I must nedes die, and will suffer it willingeley": Prophecy and Self-Determination in Jane Lumley's <i>Iphigenia at Aulis</i>'</p> <p>Cat Stiles (Bristol), 'Fatal Attraction: Lethal Seductresses in Early Modern Literature and Culture'</p> <p>Anthony Zhang (Durham), 'Cuckoldry, Emasculation, and the Problem Plays: The Inverted Gender Politics in the Marital Resolution of All's Well That Ends Well'</p>

**DRAFT PROGRAMME**

<b>11:00-12.30</b>	<b>Parallel Session 8</b>
*Panel 8.8  Classical and Early Modern Interconnections	Chair: tbc.  Alison Findlay (Lancaster), "'Surelie I have spoken as I thought in dede': Constitutive Performance in Jane Lumley's <i>Iphigenia</i> (1557)'  Ian Calvert and Lesel Dawson (Bristol), 'What's Electra to him? Hamlet and the House of Atreus'  Lucy Ruddiman (Bristol), "'Sharing our glorious Globe stage": interconnected hauntings in the modern performance of Shakespearean drama and Greek tragedy'
Panel 8.9	Chair: tbc.  Monica Multer (UCSC), 'De-Forming the Devil: The Impairment of Social Connectivity in John Milton's <i>Paradise Lost</i> '  Avi Mendelson, 'The Joy of Homeless Madness in Brome's <i>The Antipodes</i> '  Jean David Eynard (Cambridge), "'Eares turned into eyes": Metamorphoses of Senses in Early Modern Religious Literature'
*Panel 8.10  Mobility and Encounter: Between Regulation and Practice I (linked to 9.10)	Chair: Richard Ansell (Birkbeck)  John Condrun (Nottingham), 'Travel narratives as chronicles of experience: two Italo-French examples from the early years of Louis XIV's personal rule  Sandra Toffolo (Trento), 'Travellers and government officials: Attempts at regulating the presence of pilgrims in Renaissance Venice'  Andrew Steels (Warwick), 'English Merchants Navigating Issues of Cross-Cultural Marriage in the Late Seventeenth Century Levant: Three Connected Controversies'

**12:30-13:30**

Lunch

**DRAFT PROGRAMME**

<b>13:30-15:00</b>	<b>Parallel Session 9</b>
Panel 9.1	<p>Chair: tbc.</p> <p>Lanyu Chen (Cambridge), 'Flatterers or Friends: Uncovering the hiding friendship in Thomas May's <i>Cleopatra</i>'</p> <p>Millie Randall (Galway), 'Flirting and Predicting the Future in Late Seventeenth-Century Miscellanies'</p> <p>Karin Sprang (Warwick), 'Friendship on the Road: Transalpine Networks in the Travel Journal and Album Amicorum of Erckenbrecht Koler (1587-1593)'</p>
<p>*Panel 9.2</p> <p>Mediators of the Catholic Monarchy as Agents of Interconnections and the Knowledge Generation between the Local and the Global (15<sup>th</sup>-18<sup>th</sup> centuries): Mediation and Knowledge beyond the Borders of the Monarchy (linked to 8.2)</p>	<p>Chair: tbc.</p> <p>Diego Sola (Universitat de Barcelona), 'Knowledge and conflict between Asia and Europe: The Spanish Augustinian mission in China and the use of letters in the evangelizing race (sixteenth-seventeenth centuries)'</p> <p>A. Jorge Aguilera-López (University of Helsinki), 'Picturing Septentrion to the Spanish King: Agents of Knowledge for the Baltic Ambitions of Philip II'</p> <p>Luis Conde Blázquez (Universitat de Barcelona), 'Collecting knowledge from far Sweden: Fernán Núñez's reports during his Embassy in Stockholm (1670-1674)'</p>
*Panel 9.3	Stephanie Shirilan (Syracuse) and Irwin Appel (Professor of University of California, Santa Barbara), 'Bated Breath'.
Panel 9.4	<p>Chair: tbc.</p> <p>Callum Bowler (Durham), '"This may draw life through my reply"; Adversarial Connection in Milton and Salmasius'</p> <p>Aidan Norrie (University Campus North Lincolnshire), 'Connecting with the Biblical Past: Women Poets of the Seventeenth Century and the Old Testament'</p> <p>Esther van Raamsdonk (Utrecht), 'Tyranny or Rightful Ownership: Naboth's Vineyard in an Anglo-Dutch Context'</p>

**DRAFT PROGRAMME**

Panel 9.5	<p>Chair: tbc.</p> <p>Rachel Hindmarsh (Oxford), 'Manardi's Medical Correspondance: Touch, Gender, and Epistolary Form in Early Modern France'</p> <p>Büşra Dede, 'Artisanal Pirates in Early Modern Ottoman Science'</p> <p>Anita Hoffmann (York), 'World medicines for England and English medicines for the world: Did early modern interconnections create fledgling global pharmaceutical companies?'</p>
Panel 9.6	<p>Chair: tbc.</p> <p>Murray Gove (Newcastle), 'Songs and Prayers of Prophecy: Interconnections between Anna Trapnel and her Audiences in Cromwellian England'</p> <p>Daria Ünver (Albert Ludwig University of Freiburg), 'A Biblical Love Triangle: Abraham, Sarah and Hagar on the engraving of Georg Pencz'</p>
Panel 9.7	<p>Chair: tbc.</p> <p>Harriet Scanlon (Sussex), 'Exploring Katherine Philips's Lesbian Masochism'</p> <p>Alla Chernjak (Ben Gurion University), 'The Artist, Her Maid, and <i>The Chess Game</i> in Light of the Querelle des femmes'</p> <p>Archibald Campbell Binning, 'Interconnected Visions of Femininity: Protofeminism in Renaissance Epic Poetry'</p>
Panel 9.8	<p>Chair: tbc.</p> <p>Gemma Pellissa and Pere Fabregas (Universitat de Barcelona), 'The transformation of Ovid's <i>Metamorphoses</i> in printing: the vernacular and the Latin traditions'</p> <p>Francesca Casamassima (University of Macerata), 'Illustrations and Reader Reception in Early Modern Editions of Ovid's <i>Metamorphoses</i>'</p> <p>Javiera Lorenzini Raty (Pontificia Universidad Católica de Chile), 'Calliditas, (δεινότης), acumen (δριμύτης), subtilitas (όξύτης): Latinity, Greekness, and the birth of the doctrine of ingenuity'</p>



## DRAFT PROGRAMME

*Panel 9.9  Mobility and Encounter: Between Regulation and Practice 2 (linked to 8.10)	Chair: Sandra Toffolo (Trento)  Tamsin Prideaux (Leiden), 'Regulation and self-regulation in the Armenian merchant community of seventeenth-century Venice'  Andrea Pojer (Trento), 'The insiders' mountains? Alpine mobility between state control and local practices in the early modern Dolomites'  Mark Williams (Cardiff), 'The corporate body: (Im)mobility and embodied experience in the early English East India Company'
---	---

**15:00-15:15** Comfort break

**15:15-16:15** Society for Renaissance Studies AGM

**17:00** CLOSE