

SRS Biennial Conference

Difficult Pasts

19-22 July, 2023

Provisional Online Programme

All times listed below are in British Summer Time (BST)

Wednesday, 19 July 2023

17.00-18.00 Islam Issa (BCU)
Revolution 101: Renaissance Research in Difficult Presents
Chair: Jane Grogan (UCD)
SRS Annual Lecture

Thursday, 20 July 2023

09.30-10.30 Carmen Fracchia (Birkbeck)
Visualizing the African Diaspora in early modern Spain
Chair: Hannah Murphy (KCL)

11.00-12.30 Parallel Session 2

SLB/206 Image, Music, Text [Hybrid Panel]	<i>Chair:</i> Richard Wistreich (RCM) Daniel Bennett Page, An Early English Sonnet and Conflicting Attributions [Online] Julia Rosemary Smith (Edinburgh), Resplendent Piety: Luther Bibles as Luxury Objects in the Sixteenth Century Huw Keene (Edinburgh), Singing to be Social: Domestic Music, Drawing and the Shaping of Bourgeois Identity in Sixteenth-Century Bruges
SLB/209 Overreading (in) the Renaissance [Hybrid Panel organised by Elizabeth L. Swann]	<i>Chair:</i> Jane Rickard (Leeds) Chris Stamatakis (UCL), Casting Beyond the Moon: Thomas Nashe's Over-readers Anthony Ossa-Richardson (UCL), Gabriel Harvey's Supererogatory Reading Elizabeth L. Swann (Durham), Grace Abounding: John Bunyan's Puritan Eisegesis [Online]

<p>SLB/210</p> <p>The Reuse of the Past(s) in Italian Early Renaissance Literature: Models, Approaches, Perspectives</p> <p>[Hybrid Panel organised by Marta Celati]</p>	<p><i>Chair:</i> David Lines (Warwick)</p> <p>Marta Celati (Pisa), The Revival of Ancient Past(s) and the Renaissance Image of Papal Power: Literary Sources on Nicholas V's pontificate [Online]</p> <p>Iván Parga Ornelas (Warwick), Gods, Demons and Saints: The Religious Epics of Maffeo Vegio and Baptista Mantuanus between Hagiography and Mythology</p> <p>Maria Pavlova (Villa I Tatti, Florence), The Eternal City and its Heroes: Christian and Pagan Rome in Fifteenth-Century Italian Chivalric Literature [Online]</p>
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14.00-16.00 Parallel Session 3

<p>SLB/203</p> <p>On the Road Again: Travels, Travails, and Transformation</p> <p>[Hybrid Panel organised by Laurie Johnson]</p>	<p><i>Chair:</i> Jane Grogan (UCD)</p> <p>Bill Angus (Massey), Catholic Monsters and the Crossroads [Online]</p> <p>Eric Dunnum (Campbell), The Economic Difficulties of Travelling</p> <p>Sharon Emmerichs (Alaska, Anchorage), The Making of Monsters: Woman and Roads in Shakespeare's Plays</p> <p>Laurie Johnson (Southern Queensland), From Itineraries to Circuits to Staying Put, or Reasons to Change Habits</p>
<p>SLB/204</p> <p>Curating Archives</p> <p>[Hybrid Panel]</p>	<p><i>Chair:</i> Helen Wilcox (Bangor)</p> <p>Harry Spillane (Cambridge), Curating History: Matthew Parker's Library Bequests [Online]</p> <p>Alison Searle (Leeds), Organisations, Archives, and Entangled Afterlives</p> <p>Angela Andreani (Università degli Studi di Milano), 'Endeavoring to be reconcyled': Faith and Loyalty in Elizabethan and Jacobean Catholic Manuscripts</p> <p>Jane Lawson (Emory & Sheffield), Tracking the New Year's Gift Rolls: From Jewel House to Archives</p>

<p>SLB/206</p> <p>Bodies and Environment</p> <p>[Hybrid Panel]</p>	<p><i>Chair:</i> Douglas Clark (Neuchâtel)</p> <p>Catherine Evans (Manchester), Pollution in the Pulpit</p> <p>Tamsin Badcoe (Bristol), ‘Hardned to the Sea’: The Strange and True Relations of Enslavement in the Galleys</p> <p>Emily Naish (Sheffield), Human Avarice and Unruly Nymphs: Historicising Exploitation and Excess along the River</p> <p>Christina F. Kolas (Claremont), ‘Mother of science’: Eve, Plants, and Ecofeminism [Online]</p>
<p>SLB/207</p> <p>Music and Visual Culture 1500-1700: Interactions, Inspirations, Conflicts I</p> <p>[Online Panel organised by Eleanor Chan]</p>	<p><i>Chair:</i> Tim Sheppard (Sheffield)</p> <p>Jason Rosenholtz-Witt (Western Kentucky), Music, Art, and Religious Politics: Marian Intertextuality in Santa Maria Maggiore, Bergamo</p> <p>Linda Austern (Northwestern), “With Sooden Sight’: Gentlemen’s Musical Sociability, Visual Culture, and William Byrd’s “The Greedy Hawk”</p> <p>Frima Fox-Hofrichter (Pratt Institute), Instruments which go unplayed</p>

16.30-18.00 Parallel Session 4

<p>SLB/203</p> <p>Humanism and Political-Religious Conflicts: some European Cases Between the Fifteenth and Sixteenth Centuries</p> <p>[Panel organised by Simona Iaria]</p>	<p><i>Chair:</i> William T. Rossiter (UEA)</p> <p>Barbara Baldi (Independent), Papacy, Empire and Hussite Bohemia in Aenea Silvius Piccolomini’s <i>Historia Bohemica</i> (1458)</p> <p>Simona Iaria (Turin & Toronto), Circulation and Diffusion of Some Aeneas Silvius Piccolomini’s Political-Religious Works Between the Fifteenth and Sixteenth Centuries</p> <p>Paolo Sartori (Turin), Religious conflict in Pre-Tridentine France: the Case of Saint-Séverin in Château-Landon (1496-1497) [Online]</p>
<p>SLB/205</p> <p>Making and Unmaking Early Modern Women</p> <p>[Hybrid Panel]</p>	<p><i>Chair:</i> Johanna Strong</p> <p>Valerie Schutte (Independent), The Difficult Past of Queen Mary I’s 1555 Pregnancy [Online]</p> <p>Elizabeth Leemann (Glasgow), The Crossroads of Life and Death: The Spiritual Womb in <i>The Duchess of Malfi</i></p> <p>Katherine Acheson (Waterloo), Marginalia and the Gendering of the Early Modern English Woman</p>

SLB/206	<i>Chair:</i> tbc
Writing Nation, Writing Colonialism [Hybrid Panel]	Lorna MacBean and Jessica Reid (Glasgow), Landmarks and Faultlines: the Strange Lacuna of the Seventeenth Century in Scottish Literary Histories [Online] Andrew Hadfield (Sussex), Sidney and the Colonies Emily Rowe (KCL), Little England: Porous Nationalities and the Literary Military Camp [Online]

Friday, 21 July 2023

09.30-10.30 Herman L. Bennett, CUNY

A Difficult but not an obvious Past: Merchants, Christians and African Kings

Chair: Richard Wistreich (RCM)

Sponsored by Renaissance Society of America

11.00-12.30 Parallel Session 5

SLB/207	<i>Chair:</i> tbc
Difficult Studies [Hybrid Panel]	Irina Chernetsky, Hebrew Script in Albrecht Dürer's (?) <i>S. Jerome Curing the Lion</i> - new observations Carlos Fernando Teixeira Alves (CEHR-UCP; CHSC-UC.), Narratives of change: how a rhetoric of decadence justified the reform of Coimbra University in 1772 [Online] Husain Akbari (UEA), Simon Ockley: The Difficult Past of Arabic Scholarship at the Turn of the Eighteenth Century
SLB/209	<i>Chair:</i> Kevin Killeen (York)
Knowledge and Translation [Hybrid Panel]	Cecilia Muratori (Pavia), 'Drawing Abyss into Byss': Translation and Appropriation of Jacob Böhme in Seventeenth-Century England [Online] Masuda Qureshi (Birkbeck), 'The serene skie shines with augmented light': Philosophical Ideas of Skies and Universe in Hutchinson's Poetic Translation of Lucretius Kevin Gerard Tracey (Maynooth), The Gaelness of Things Past: Early Modern Ireland and Ontological History

SLB/304	<i>Chair:</i> Nandini Das (Oxford)
Travel, Identity, and Race in Early Modern England, 1550-1700	Natalya Din-Kariuki (Warwick)
[Hybrid Roundtable organised by Nandini Das and Natalya Din-Kariuki]	Derek Dunne (Cardiff) [Online]
	John Gallagher (Leeds)
	Iman Sheeha (Brunel)

12.45-14.15 Publishing workshop for Early Career Academics

Sponsored by Research Institute for Literature and Cultural History

Matthew Frost (Manchester University Press); **Jennifer Richards** (Newcastle); **David Rundle** (Kent); **Cath Dishman** (LJMU)

Introduced by Rachel Willie (LJMU)

14.30-16.00 Parallel Session 6

SLB/205	<i>Chair:</i> tbc
Materiality and Subjugation	Imani Khaled (Manchester), Collecting Human Curiosities
[Hybrid Panel]	Stefan Hanß (Manchester), Indigenous Tonsures? Encountering Hair in the Sixteenth-Century Habsburg Americas
	Marcelo José Cabarcas Ortega (Pittsburgh), Civilization Appraised: Guamán Poma de Ayala and Garcilaso de la Vega on Coloniality and Modernity [Online]
SLB/206	<i>Chair:</i> Simona Iaria (Turin & Toronto)
Classical Difficulties	Philip Goldfarb Styrt (St Ambrose), 'The Trouble With Rome: The Negative Example of the Roman Past in Shakespeare and Jonson' [Online]
[Hybrid Panel]	Vanessa Lim (Seoul National University), Force and Persuasion in Shakespeare's <i>Lucrece</i> [Online]
	Petros Fokianos (EHESS, Paris), Janus Lascaris: a key figure towards a Greco-Roman Humanism
SLB/207	Eleanor Chan (Manchester)
Practice as Research, Across the Disciplines	Marieke Hendriksen (Royal Netherlands Academy of Arts and Sciences)
[Hybrid Roundtable organised by Katherine Hunt]	Katherine Hunt (UEA)
	Marissa Nicosia (Pennsylvania State University—Abington College)

16.30-18.00: Plenary Roundtable: Curating a Difficult Past: Transatlantic Slavery
Sponsored by Liverpool Centre for Medieval and Renaissance Studies

Richard Benjamin (Liverpool and ISM); **Corinne Fowler** (Leicester); **Laura Sandy** (Liverpool); **Miles Greenwood** (Glasgow Museums); **Pedro Cardim** (Universidade Nova de Lisboa)

Saturday, 22 July 2023

09.00-10.30 Session 7

<p>SLB/205</p> <p>Human and Non-Human Materialities</p> <p>[Hybrid Panel]</p>	<p><i>Chair:</i> Catherine Evans (Manchester)</p> <p>Laurence Publicover (Bristol), Nonhuman Agencies in Early Voyages of the East India Company, 1601-1615</p> <p>Silvia Cinnella Della Porta (Florence), Global Connections in Sixteenth-Century Florence: New World Plants and Their Uses [Online]</p> <p>Sarah Bendall (Australian Catholic University), Whaling, Consumer Culture and Natural World in Early Modern Europe [Online]</p>
<p>SLB/206</p> <p>Queenship, Empire and Trade</p> <p>[Hybrid Panel]</p>	<p><i>Chair:</i> Nandini Das (Oxford)</p> <p>Lubaaba Al-Azami (Liverpool), Early English Petitioners at the Court of Nur Jahan</p> <p>Emily Soon (Singapore Management University), Masquing the Global in Caroline England: Queen Henrietta Maria and the East Indies [Online]</p> <p>Amy Saunders (Winchester), Stuart Queens: Colonialism, Heritage, and Modern Memory [Online]</p>

11.00-12.30 Session 8

<p>SLB/206</p> <p>Towards a Global History of Musics in the Early Modern Era</p> <p>[Hybrid Panel organised by Richard Wistreich]</p>	<p><i>Chair:</i> Katherine Butler (Northumbria)</p> <p>Janie Cole (Yale), Music, Power and Conversion in the Christian Kingdom of Ethiopia and Transcultural Encounters in a Global Early Modern [Online]</p> <p>Richard Wistreich (RCM), The Voices of Others: Controlling Vocal Difference in the Age of Colonization</p> <p>David R. M. Irving (ICREA & Institució Milà i Fontanals de Recerca en Humanitats, CSIC, Barcelona) The Place of Music in Sixteenth-Century Arguments for Global Human Rights [Online]</p>
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14.00-15.00 **Patricia Palmer (Maynooth)**
After MACMORRIS, or why can't we still say Aoife
Chair: Andrew Hadfield (Sussex)

15:15-16.15 **SRS Annual General Meeting**