

Society for Renaissance Studies Ninth Biennial Conference

Conference Programme

MONDAY 6TH JULY

7.00-8.00pm

The SRS Public Lecture will be presented at St Andrew's Hall, Norwich.
Professor Suzannah Lipscomb, 'Women, Sex, and Power in Sixteenth-Century France: Stories from the Archives.'

All SRS delegates are welcome to attend. The event is free but should be booked during the registration process.

Registration, the book exhibit, the wine reception and conference dinner, and all lectures and panel sessions will take place at the conference facilities at the Norwich City football ground, Carrow Road, Norwich.

TUESDAY 7TH JULY

Registration will be open from 8am in the Top of the Terrace Lounge

Session 1: 9.00-10.30am

Panel 1: Festivity and Patronage in the Works of Aphra Behn

Chair: **Mel Evans**

Elaine Hobby: Play, Festivity and Music: Aphra Behn and *commedia dell'arte*

Claire Bowditch: 'though he were my God as well as King, I would instruct thee how to disobey him': Patrons, Royal Favour, and Aphra Behn

Gillian Wright: Aphra Behn's Celebratory Royal Verse

Panel 2: Religion, Disability and Physical Impairment in Early Modern Europe

Chair: **Emma Rhatigan**

Respondent: **Rosamund Oates**

Julia A. DeLancey: Threading the Needle: The Church, Confraternities, and Disability in Early Modern Venice

Jenni Kuuliala: Infirmity and *maleficia*: A Religious Explanation for Disability in Renaissance Italy?

Panel 3: Scholarship, Printing and Confession in the Early Modern Greek World

Chair: **Jane Raisch**

Sam Kennerley: Greek Scribes and Scholars in the Correspondence of Marcello Cervi

Nil Palabiyik: Epistolary Culture among Early Modern Greeks

Stefano Saracino: Fighting with the Help of Migrants and Manuscripts: New Insights into the Quarrel about Patriarch Kyrill Loukaris from German Archives

Panel 4: Crafting Culture in Early Modern England

Chair: **Susan Wiseman**

Michelle O'Callaghan: Poetic Craft: Minstrels, Gravediggers, and Mechanicals

Andrew Gordon: The Art and Craft of Cobbling. Early Modern Cobblers' Work in Play

Sara Pennell: Living Well for Less: Hannah Wolley and Crafting Thrift in Late Seventeenth-Century London'

Panel 5: Robert Greene

Chair: **Nandini Das**

Chloe Porter: 'Prophets new inspired': Prophecy in the Plays of Robert Greene

Tom Rutter: Stage Repentance in Robert Greene

Panel 6: Charlemagne in Renaissance Italy

Chair: **Jane Everson**

Franca Strologo: The Paladins and the Cities of the East: from the *Orlando laurenziano* to the *Morgante*

Annalisa Perrotta: Charlemagne's court and Florence. Stories, history and historiography in Pulci's *Morgante*

Anna Carocci: *Guerre in ottava rima*: captains, cities and political propaganda

Panel 7: Religion, Politics, and Policy

Chair: **Hannah Murphy**

Timothy Demetris: Borders, Boundaries, Camels and Chains: Pope Sixtus IV's Early Anti-Turkish Crusading Policy as a Liminal Enterprise

Lorenzo Comensoli Antonini: The Diet of Speyer of 1544 and Paul III's Admonitio paterna controversy

Katarzyna Kosior: 'Powerless to do evil, all-powerful to do good': Henry Valois' Elective Kingship and Court in the Polish-Lithuanian Commonwealth, 1573-1574

Panel 8: Commodities and Transference of Knowledge

Chair: **Helen Newsome**

James Brown and Phil Withington: 'New' Intoxicants and Public Space in Early Modern Europe

Marta Manzaneres Mileo: Sharing Confectionery Recipes in Early Modern Barcelona: Networks, Solidarities and Transference of Knowledge

Rob Wakeman: Naturalizing Carp in English Receipt Books

Panel 9: Mary I in Writing: Letters, Literature, and Representations

Chair: **Aidan Norrie**

Valerie Schutte: Writing Queen Mary I at her Accession

Darcy A. Kern: A Double Life: Mary I as Consort in Spain and Naples

Jessica S. Hower: Half-Decades of the Newe Worlde: Mary I and Empire

Panel 10: Travel and the International Circulation of Books in the Early Modern Period 1

Chair: **Sandra Toffolo**

Thomas M. Vozar: The Library of Isaac Casaubon between France and England

Hanna de Lange: The Diplomat and the Refugee: English Books on the Seventeenth-Century European Continent

Idalia García: Behind the Lists Across the Ocean: Circulation of Books and Readers in New Spain

Panel 11: Anglo-Dutch Relations 1: Anglo-Dutch Communities, Networks and Lives

Chair: **Emily Micheson**

Elisabeth van Houts and Moreed Arbabzadah: Literary Relations between St Omer and Norfolk around 1200

Nina Lamal: Fake victories? Anglo-Dutch public confrontations in Livorno

Liesbeth Corens: Catholic Minorities? English and Dutch Catholics and their Connections

Break: 10.30-11.00am. Coffee will be available at multiple stations throughout the venue. The main coffee stations can be found in the Top of the Terrace (Registration) and the Russell Allison Lounge (Book Exhibit).

Session 2: 11.00-12.30pm

Panel 1: Republics and Representations 1: The Sick Body of Genoa and Venice and How to Treat It

Chair: **Pablo Maurette**

Respondent: **Alex Bamji**

Alessandro Metlica: Anatomy of a Republican Body: The Eyes of the Patriciate in Sixteenth- and Seventeenth-Century Verse

Enrico Zucchi: The Republic's Illnesses: A Survey of the Medical Metaphors in Genoese Historiography, Political Treatises and Pamphlets

Panel 2: *Enargeia* as a Trans-Disciplinary Concept in Renaissance Culture

Chair: **Alex Marraccini**

Richard Meek: 'The lively touch of sorrow': *Enargeia*, Emotion and Mimesis in Early Modern Literature

Alexander Wragge-Morley: *Enargeia* and Imperceptible Entities in the Sciences of the Seventeenth Century

Christina J. Faraday: 'Set it up like a picture to look at': *Enargeia* as a New Approach to Tudor Visual Culture

Panel 3: Matter's Forms

Chair: **Masuda Qureshi**

Liza Blake: Figure and Forms in Cavendish's Atoms

Katherine Hunt: Margaret Cavendish's Metals

Helen Smith: Digby's Matter

Panel 4: Treating the Text: Collecting, Writing, Reproducing

Chair: **Michelle O'Callaghan**

Respondent: **Patricia Pender**

Susan Wiseman: Written World: Collecting, Writing, Archiving in a Midlands Family

Rosalind Smith: Signature Treatments: Early Modern Women's Marks of Ownership

Paul Salzman: Editing, Authenticity, and Early Facsimiles

Panel 5: Renaissance Books in Norfolk's Libraries: Binding, Provenance, Annotation

Chair: **Oren Margolis**

Thomas Roebuck: 'Note this Honourable Speech of a Woman': A Sixteenth-Century Woman's Copy of Plutarch's *Lives* (1579)

Sophie Butler: Unfinished Histories: Early-Modern Readers of John More's *Table from the beginning of the world* (1593)

Nicholas Pickwood: A Renaissance Printer in Norfolk: The Bookbindings on the Aldine collection of Sir Richard Ellys at Blickling Hall

Panel 6: Richard Hakluyt and other Maritime Heroes

Chair: **Lisa Kattenberg**

Claire Jowitt: Early Modern Maritime Heroes: Idols of the Sea

Emily Stevenson: Postcards from the Edge: The Role of Letters in *Principal Navigations*

Matthew Day: Richard Hakluyt's *Principal Navigations* and the Art of Navigation

Panel 7: Caregiving and Contention: Intersections between Religion and Literature in Seventeenth-Century England

Chair: **Rachel Willie**

Emily Vine: Devotional Texts and Care-giving in Seventeenth-Century London

Alison Searle: Letter Writing and/as Literary Caregiving

Tom Charlton: 'I valued little more on earth': Revisiting the Library of Richard Baxter

Panel 8: Early Modern Ireland and Wales

Chair: **Thomas Herron**

Dewi Alter: Humphrey Llwyd's *Cronica Walliae* and British Cultural Memory

Ruth A. Canning: Petitions, Identity and the Defence of Privilege: A Colonial Perspective

Angela Andreani: The Life of a Clergyman in Early Modern Ireland: Evidence from the Notes of Meredith Hanmer (SP 63/214)

Panel 9: Tudor Queenship: History and Historiography

Chair and Respondent: **Valerie Schutte and Jessica S. Hower**

Michaela Baca: 'A benign and gracious sovereign lady': Recovering Mary I's Queenship

Emilie M. Brinkman: Dressing the 'Virgin Queen' and 'Bloody Mary': Tudor Queenship and the Politics of Fashion

Aidan Norrie: Elizabeth I and the Exclusion Crisis: Anti-Catholicism and Popular Memory, 1673-1685

Panel 10: Anglo-Dutch Relations 2: Anglo-Dutch Discourses and Memes

Chair: **Ad Putter**

Alina Heiremans: Englishmen in the Margins

Jack Avery: Prorogations and Perorations: Reading Dutch News about the English Parliament during the Third Anglo-Dutch War (1672-4)

Catherine Hunt: Portrait of Anna Boudaen Courten: Fashioning an 'Anglo-Dutch' Identity

Panel 11: Early Modern Drama 1

Chair: **Emily Mayne**

Andrew King: 'Man's Scattered Lust' in Middleton's *Hengist, King of Kent*: A Tale of Mixed-Race Origin

Ceri Sullivan: A Reciprocal Relationship between Work and Literature

Mirjam Haas: Speaking to a Different Tune: Playing with Voice in Early Modern Drama

12.30-1.15pm: A buffet lunch will be served in the Top of the Terrace Lounge

Session 3: 1.15-2.45pm

Panel 1: Theology and Materialism in Milton's Poetry

Chair: **Eva Momtaz**

Sophie Fordham: 'Awake, Arise or Be Forever Fall'n': Reading Ecological Resistance in *Paradise Lost*

Philippa Earle: False Prophecy and Satanic Submission in *Paradise Regained*

Charlotte Nicholls: Heretical Theodicy: Milton's Monist Physiology and the Materialist Defence of God

Panel 2: Rethinking Thomas Weelkes

Chair: **Katherine Butler**

Katie Bank: The Wit of Weelkes

Eleanor Chan: 'Diana's Darlings': Thomas Weelkes and the Rhetoric of Music

Samantha Bassler: Thomas Weelkes and The London Madrigal Society: English Madrigals and English Revivals

Panel 3: Power, Paper, and Appropriation

Chair: **Andrew Gordon**

Helen Newsome: The Queen's Post: Scribal Hands in the Letters of Margaret Tudor, Queen of Scots (1489-1541)

Mel Evans: Counterfeiting Hands and Appropriating Voices in Early Modern English Correspondence

Alison Wiggins: The Power, Truth and Fiction of Early Modern Archives

Panel 4: Reconsidering Machiavelli's *Arte della Guerra*

Chair: **William Rossiter**

Alexander Lee: Of Gods and Men: The Role of Religion in Machiavelli's *Arte della Guerra*

Stephen Bowd: A Harsher Necessity: The Role of Civilians in the *Art of War*

Andrea Guidi: Machiavelli's Military 'virtù'

Panel 5: Class in Early Modern England

Chair: **Cathy Shrank**

Matthew Dimmock: John Davis and Class

Andrew Hadfield: John Taylor and Class

Jennifer Richards: Nashe, Class and *The Unfortunate Traveller*

Panel 6: Devotional Writing

Chair: **Anna Wall**

Clarissa Chenovick: 'Let teares to tunes...be prest': Southwell, Herbert, and the Voicing of Repentance

Jake Arthur: 'Sing what God doth': The Politics of Translation in Mary Sidney's Psalms

Thomas Clifton: 'Upon those pure and virgin apprehensions': The value of poetry in the devotional prose of Thomas Traherne

Panel 7: Republics and Representations 2: Diplomats, Portraits, and Urban Ritual in Venice and the Dutch Republic

Chair/ Respondent: **Giorgio Tagliaferro**

Giovanni Florio: Bringing Padua to Venice and Venice to Padua. Ceremonial Journeys across Early Modern Veneto

Bram van Leuven: Contesting Diplomacies: Republican and Monarchical Views on Royal Entries into the Dutch Republic

Joris Oddens: Surrogate Princes: The Captains of the City Guard in Seventeenth-Century Dutch Portraiture and Urban Ritual

Panel 8: Writing Mary I: Fact and Fiction

Chair and Respondent: **Valerie Schutte and Jessica S. Hower**

William B. Robison: Belated Fame: Mary I and Eustace Chapuys in *The Tudors* and *Wolf Hall*

Alexander Samson: Mary I and the Ringed Castle

Panel 9: Portraits and Collecting

Chair: **Anna Groundwater**

Lindsey Cox: Modest Sitters and Modest Pictures: Representing the Middling Sort in Early Modern England

Breeze Barrington: Aletheia Talbot and the Art of Italy: England's First Female Collector

Raluca Duna: 'The Calthorpe Pictures': An Early Norfolk Collection

Panel 10: Travel and the International Circulation of Books in the Early Modern Period 2

Chair: **Klazina Botke**

Alberto José Campillo Pardo: The Trade of Controlling Ideas: Inquisitorial Expurgation in the Early Modern Spanish Empire

Sandra Toffolo: Travelling books, Travellers' Books: Foreign Pilgrims and the Circulation of Books in Renaissance Venice

Stéphanie Favreau: From France to Italy: Circulation and Diffusion of Typographic Characters During the Sixteenth Century

Panel 11 Espionage and Spycraft

Chair: **Nadine Akkerman**

Jonathan Roche: Hugh Owen, English Catholic Spies, and the Royal Succession of 1603

Danielle Shaw: Writing Intelligence: The Letters of John Peyton to Robert Cecil

Ioanna Iordanou: Organising Intelligence in Venice's Secret Service

Short break: 2.45-3.00pm. Coffee will be available at multiple stations throughout the venue with two main stations in Top of the Terrace (Registration) and the Russell Allison Lounge (Book Exhibit).

Session 4: 3.00-4.30pm

Panel 1: In the Company of Artillerymen: Towns and Martial Culture in Seventeenth-Century England

Chair: **Matthew Woodcock**

David Lawrence: 'Be of Good Courage and Let Us Play the Men': The Artillery Company of Norwich in the Early Stuart Period

Christopher Joby: John Cruso of Norwich: Militiaman as Cultural Actor

Ismi Pells: 'My Lord Mayor's Janizaries': The Artillery Company and Restoration politics in the City of London

Panel 2: Itineraries: Commedia dell'Arte Beyond the Marketplace

Chair: **Helena Sanson**

Serena Laiena: Social and Spatial Mobility in Commedia dell'Arte: Giovan Battista Andreini (1576-1654) and Virginia Ramponi (1583-1630)

Eric Nicholson: The Italian Commedia Diva Plays the Spanish Court, as 'Primera Dama,' 'Espejo,' and 'Maravilla'

Richard Andrews: *Arlecchino immigrante*: Commedia dell'Arte in Paris

Tom Roberts: The Transcultural Tokens of Commedia dell'Arte: *Arlecchino* in the Early Modern English Imagination

Panel 3: Reassessing Alice Thornton

Chair: **Elsbeth Graham**

Suzanne Trill: Meditational Time and the Self in Alice Thornton's 'Booke of the Remarkable Providences & passages of my Life'

Cordelia Beattie: Three Wills and a Funeral: Alice Thornton's books 'of my Widdowed Condition'

Leah Astbury: Medical Encounters in Alice Thornton's Writings

Panel 4: Rogues: Print, Performance, Paperwork

Chair: **Kristen Abbott Bennett**

Derek Dunne: Counterfeit Counterfeits

Rachel Willie: Thomas Nashe's Ghost

Lena Liapi: Rogue Pamphlets as Popular Texts? Early Modern Print Culture and its Outsiders

Panel 5: You have a point: Typography, Punctuation, and the Early Modern Text

Chair: **Laurie Maguire**

Jamie Cumby: Form, Function, and Funds: Rethinking Typography and Mise-en-Page in Sixteenth Century Printed Law Books

James Mission: Navigating the Page: Speeds and Directions of Early Modern English Typography

Florence Hazrat: Between the Lines: Experiencing the Bracket in Early Modern Romance

Panel 6: Unsuspected Lost Poems, Lost Books, Lost Book-Trade Practices: Some Revelations from the Archives

Chair: **Dannielle Shaw**

Jason Powell: "A man of such intelligence": Henry VIII Reading Francis Bryan's Lost Poem

Scott Lucas: Printers, Publishers, and the Creation of a "Godly" Clergy in Mid-Tudor England

J. Christopher Warner: A Lost Edition of *Consolationes* for Mary, Queen of Scots? A Review of the Teasing Circumstantial Evidence

Panel 7: Libraries

Chair: **Thomas Roebuck**

Jessica Purdy: Collections of Books and Confessionalisation: The Impact of Parish Libraries on the Popular Religious Experience in the Mid-Seventeenth Century

John-Mark Philo: English and Scottish Scholars at Italian Libraries

José A. Pérez Díez: Gondomar's books: Diego Sarmiento de Acuña's London Library and English Professional Theatre

Panel 8: War and Humanism in the New World

Chair: **Alexander Samson**

Joseph M. Ortiz: Translating Rome in the New World: Villagrà and the Uses of Humanism

Victor Zorrilla: The Just War Theory in the New Spanish Frontier: *The Opinion on the War Against the Indians* by Francesco de Rivera

Lisa Kattenberg: The Arauco War, or *Flandes Indiano*: Reasons of State and Resistance on the Frontiers of the Spanish Empire

Panel 9: Props on the Sixteenth- and Seventeenth-Century Stage

Chair and Respondent: **Hannah Lilley**

Jodie Smith: The Transference of Stage Materials from Court to Playhouse

Anna Hegland: Female Bodies as Objects in Early Modern Revenge Drama

Hester Lees-Jeffries: Playing with Play-things: Cushions, Cloaks, and Tragic Shoes

Panel 10: Anglo-Dutch Relations 3: Anglo-Dutch Literary Exchanges

Chair: **Andrew Hadfield**

Sjoerd Levelt: Jacob van Maerlant's *History of the Kings of Britain*

Kirsty Rolfe: A Tongue Combat: Writing and Rewriting Anglo-Dutch Propaganda in the 1620s

Esther van Raamsdonk: Huygens' Transnational Poetry: How Donne Found his Way into Dutch Literature

Panel 11: Early Modern Music 1

Chair: **Richard Wistreich**

Juan Camilo Toro Echevarri: Characteristics of Male, Female and Homosexual Gender in the Musical *Lamenti* of Barbara Strozzi

Bernd Kulawik: The (Mis)interpretation of Monteverdi's *Seconda Pratica*

Break: 4.30-5.00pm. Coffee will be available at multiple stations in the venue

5.00-6.00pm in the Norfolk Lounge

Plenary lecture, sponsored by the Renaissance Society of America:

Professor Jessica Wolfe, 'Sir Thomas Browne and the Mystery of Number'

6.00-8.00pm in the Top of the Terrace Lounge
Wine reception, sponsored by Wiley

WEDNESDAY 8TH JULY

Registration will be open from 8.30am in the Top of the Terrace Lounge

Session 5: 9.00-10.30am

Panel 1: Printed Ephemera, Devotion and Religion in Early Modern Europe

Chair: **Flavia Bruni**

Alex Bamji: Ephemeral Print and Religious Experience in Early Modern Venice

Rebecca Carnevali: Ephemera for the Archbishop: Printed Decrees and Forms for Ecclesiastical Purposes in post-Tridentine Bologna

Frances Maguire: Filled-in, Filed and Forgotten? Print, Governance and Record Keeping in the Church Courts of Early Modern England

Panel 2: New habits, Ottoman Influence: Coffee Drinking, Pipe Smoking and Fashion in Hungary (16th to 17th centuries)

Chair: **Gabor Tomka**

Balázs Sudár: Coffee and Tobacco: Delicacies of Ottoman Origins in Ottoman Hungary

Gabor Tomka: Early Modern Clay Pipes as Crossborder Items

Adrienn Papp: Coffee Drinking and Pipe smoking in the Palace of the Beylerbey of Buda

Orsolya Zay: The Roots of the Hungarian Costumes

Panel 3: Over-reading (in) the Renaissance: Tasso, Nashe, Traherne

Chair: **Brian Cummings**

Anthony Ossa-Richardson: The Limits of Allegory

Chris Stamatakis: Casting Beyond the Moon

Elizabeth L. Swann: Shadows in the Water

Panel 4: The Inner Lives of Early Modern Travel: Emotions, Senses and Experience

Chair: **Nandini Das**

Charmian Mansell: Beyond the Parish: Recovering Non-elite Practices of Travel in Early Modern England

Eva Johanna Holmberg: Nightmarish travels in the journal of Richard Norwood (1590-1670)

Mark Williams: Women's Worlds in the East India Companies: The Travels of Judith Weston and Johanna Maria van Riebeeck

Panel 5: Sexual Violence in Early Modern England

Chair: **John Gallagher**

Sarah Toulalan: Speaking in Signs: Children's Bodies and Sexual Abuse in Early Modern England

Nailya Shamgunova: Constructions of Male Sexual Violence Victimhood in Early Modern Anglophone Discourses

Alice O'Driscoll: Documenting Sexual Violence: The Appropriation of Women's Pain During the Wars of the Three Kingdoms

Panel 6: Reading and Writing Histories

Chair: **Ruth A. Canning**

Chi-fang Sophia Li: Sir Geoffrey Fenton's Translation of Italy

Barbara Brumbaugh: 'Prophetic' Dynastic History in Some Reformation and Counter-Reformation Epics

Peter Auger: Anne Bradstreet's English Sources

Panel 7: Patrons and Paratexts

Chair: **Matthew Day**

Daniel Ellis: Gentry Rhetoric: The Printed Accounts of Elizabeth I's 1578 Visit to Norwich

Amy Lidster: 'The Author is inuisible to me': Negotiating Authorship and Authority in Stationers' Paratexts

Kerri Allen: Calling all Patrons: The Evolution of Thomas Churchyard's Dedications

Panel 8: Natural Philosophy and Writing

Chair: **Anna Wyatt**

Lydia Heinrichs: 'So Neere *Nothing*': Francis Bacon, John Donne, and the Epistemology and Aesthetics of Air

Felicity Sheehy: The Sensitive Plant and Natural Philosophy in Early Modern England

Rachel White: Print Culture and the Development of Cometary Theory in the Sixteenth and Seventeenth Centuries

Panel 9: Audience, Text and Rhetoric in Early Modern Religious Literature 1: Audience and Text

Chair: **Mary Morrissey**

Rosamund Oates: 'He had my fiddle, but not my fiddle stick': sermons, texts and performance in Early Modern England

Jennifer Clement: Rhetoric as Resistance in Early Modern English Sermons

Javiera Lorenzini Ray: The Hermogenic 'idea' of Asperity (τραχύτης), Invective, and Truth in George Herbert's *The Temple*

Panel 10: Early Modern Drama 2

Chair: **Ceri Sullivan**

Christopher Burlinson: 'One that's dead is quick': Shakespearean Drama and the Creed

Shirley Bell: 'Let's have a mad catch then': Musical Depictions of Male Madness in the Plays of Richard Brome

Claude Fretz: 'Four nights will quickly dream away the time': The spatial and temporal experience of dreams in *The Shrew* and *A Midsummer Night's Dream*, via the *Hypnerotomachia Poliphili*

Lauren Cantos: The Wet-nurse and the Disorderly Household in *Romeo and Juliet* and Early Modern Drama

Panel 11: Society and Architecture in Early Modern Italy

Chair: **Oren Margolis**

Irina Chernetsky: Florence as a New Rome and as a New Jerusalem in Ghirlandaio's Visitation

Celeste McNamara: The Value of Virginity in Early Modern Venice

Marina Ini: Lazzaretti, Quarantine and Mobility in Eighteenth-Century Italy

Break: 10.30-11.00am. Coffee will be available at multiple stations throughout the venue with two main stations in Top of the Terrace (Registration) and the Russell Allison Lounge (Book Exhibit).

Session 6: 11.00am-12.30pm

Panel 1: Transcultural Exchange in Early Modern England

Chair: **Kate de Rycker**

Fred Schurink: Transnationalising the English Renaissance: The importation of editions of the classics published by the Plantin Press in sixteenth-century England

Carla Suthren: Transcontinental Typography: Printed commonplace marks and the classical tradition

Cathy Shrank: Transporting *civile conversazione* to sixteenth-century England

Panel 2: Rethinking the Early Modern Bible

Chair: **Emily Micheson**

Kevin Killeen: 'People of a Deeper Speech' - Women, Enthusiasm and Exegesis

Robert W. Daniel: 'When Hezekiah Judah's King was sicke': Scriptural Patterns in the Early Modern Sickchamber

Harry Spillane: Reading and Using the Bishops' Bible in Elizabethan and Early Stuart England

Panel 3: New Approaches to Gender and the Body

Chair: **Hannah Murphy**

Gillian Jack: Bodies on Trial: Sex, Sexuality, and Gender Before the Courts in Florence

Elizabeth Goodwin: The Enslaved Female Body, Nuns and the Male Gaze in Portugal

Erin Maglaque: Reproductive Labour at the Ospedale degli Innocenti, 1550-1605

Panel 4: Rethinking Elizabeth Cary

Chair: **Sophie Butler**

Ramona Wray: Reading Life-Writing in the Cary/Tanfield Record

Deana Rankin: Ever ready to present you with the best of my travaux: Elizabeth Cary and the Artful Translation

John McCafferty: 'Scripturian Cary: reading and writing conversion in the life of Elizabeth Lady Falkland

Panel 5: Fixity and Flexibility in Urban, Cartographic and Imperial Spaces (16th-18th Centuries)

Chair: **Marina Bezzi**

Beatriz E. Salamanca: Invisible Walls: Travel Documents and Identities at the Threshold in Early Modern Imperial Spain

Tim Riding: Founding a Colonial Port City: Bombay, 1668-1720

Joseph da Costa: Homogenous and Heterogenous Realities in Portuguese Sciences of Order

Panel 6: Venice

Chair: **William Rossiter**

Jennifer McFarland: 'ò per devotione, ò per necessità': Pizzochere and female public Presence in Sixteenth-Century Venice

Eloise Davies: The Idea of Universal Papal Monarchy in Early Seventeenth-Century Political Thought

Tamsin Prideaux: 'We... the Servants and most humble Subjects of Your Serenity': Petitioning, Negotiation and Agency in Venice's Immigrant Mercantile Communities, c1550-1700

Panel 7: Satire

Chair: **Robert Stearn**

Peter Mitchell: Donne's Parody of Anatomy

Kristen Abbott Bennett: English Satire: Thomas Watson's Pedagogies for Poets in *The Hecatopathia*

Faith Acker: 'Merry and Satirical' Epitaphs: Genre, Form, and Class in Early Modern Verse Miscellanies

Panel 8: Patronage and Gift-Giving

Chair: **Helen Newsome**

Dorothy Bowles: Patronage and Loyalty: Three Decades of Work

Robert Stagg: Prosody and Patronage

Jane A. Lawson: 'By my Skimskine for my pantables: one snufkyn of blacke veluet': Who is 'My Pantoffe', Why a Snufkin, and What is a Skimskin?

Panel 9: Edmund Spenser

Chair: **Denna Iammarino**

Tamsin Badcoe: Edmund Spenser and the Song of the Sea

Yuri Enjo: 'my loue is cruelly pend': The House of Busirane in Book III of *The Faerie Queene* and Grammar School Education

Panel 10: Monuments and Memorialisation in Early Modern Europe

Chair: **Oren Margolis**

Laura Doak: Funeral Festivity: The Solemn and Pompous Funeral of the Duke of Rothes' 1681 Funeral

Eva Lauenstein: Reading after Death: The Book on the Post-Reformation Funeral Monument, 1603-25

Anna Groundwater: Sounding Early Jacobean Monarchy: Ambient Sound and the James VI and I Exhibition (Scottish National Portrait Gallery 2020)

Panel 11: Saints and Martyrs

Chair: **J Christopher Warner**

Susan Haskins: *Maria autem stabat ad monumentum foris, plorans*: The Renaissance Magdalen, A Sign of Her Times

Jonas Hock: An Opportune Martyr

Alejandro Nodarse: Jusepe de Ribera's *San Gennaro*: An Epistemological Aesthetics of Martyrdom

12.30-1.15pm: A buffet lunch will be served in the Top of the Terrace Lounge

Session 7: 1.15-2.45pm

Panel 1: Private Spaces and Interiority in Early Modern Literature

Chair: **Helen Smith**

Jillian Luke: A (Very) Short History of the Early Modern Blush: 1550-1700

Neil Rhodes: Before we Sleep: *Macbeth* and the Curtain Lecture

Jonathan Gardner: Talking Trees and Traumatic Intertext

Panel 2: Renaissance Responses to Virgil: Italy to England, *Quattrocento* to Restoration

Chair: **Lucy Nicholas**

Brett Mottram: Maffeo Vegio's Virgils: Sublime and Ridiculous

Sheldon Brammall: J.C. Scaliger's Virgilian Poetics

Anna Wall: John Denham's *Aeneid* and Lucy Hutchinson's Miscellany: Articulations of Nonconformity in Mid-Seventeenth Century England

Panel 3: The Gentry as Collectors, Scholars, and Patrons

Chair: **Jonathan Healey**

Sarah Ward Clavier: 'More Close Consideration of our British History': Collectors, Historians, and the Gentry

Sadie Jarrett: 'A man must read Antiquities...before he is fit to treat with you': The Early Modern Gentry as a Community of Scholars

Shaun Evans: 'Collected out of authentick records & ancient evidences and gathered by divers British authors and memorable Bards': Heraldic Culture and Praise Poetry in Sixteenth- and Seventeenth-century Wales

Panel 4: Re-Viewing Edmund Spenser's *View of the Present State of Ireland*

Chair: **Thomas Herron**

Brian Lockey: Edmund Spenser on Law and Constitutional Authority: New Political and Theological Contexts

Andrew Zurcher: The Policy and Practice of Containment in Spenser's *View of the Present State of Ireland*

Denna Iammarino: A Pastoral Complaint: Critique and Reform in Edmund Spenser's *A View of the Present State of Ireland*

Panel 5: Displaced Lives: Early Modern Europe's Exiles and Refugees

Chair: **Christopher Joby**

Christophe Gillain: The Politics of Distance: French Noble Exile in Europe, c. 1630-167

Silke Muylaert: Moderation and Co-existence: The Stranger Churches in Sixteenth-Century England

Annalisa Nicholson: A Mirror of Exile: Figuring Community and Loss in the Mazarin Salon's Opera-portrait

Panel 6: TIDE Project Roundtable: Transcultural Microhistories:

Chair: **Nandini Das**

Roundtable participants: **João Vicente Melo, Lauren Working, Emily Stevenson, Haig Smith, Liesbeth Corens, Guido van Meersbergen, Tom Roberts**

Panel 7: Rethinking the Religious Text in Early Modern England

Chair: **Rachel Willie**

Benjamin Card: 'Poison without its Antidote': Thomas Barlow's Socinian *Directions*

Elizabeth A. Leheldt: 'Good Devout Religious Daughter':

The *Cura Monialium* in Sixteenth-Century England

Michele Osherow: 'At my petition': Embroidering Esther in the Seventeenth Century

Panel 8: Women and Representation: Music, Art and Diplomacy

Chair: **Breeze Barrington**

Małgorzata Trzeciak-Cygan: Women and Power at the Polish Court in the Eyes of Italian and British Travellers in the Late 17th Century

Laura Ventura Nieto and Samantha Chang: Sixteenth-Century Female Painter-Musicians and the Arpicordo Problem

Annett C. Richter: The Music Iconography in Self-Portraits by Italian Renaissance Women Artists Sofonisba Anguissola (ca. 1532-1624) and Lavinia Fontana (1552-1614) with Keyboard Instruments

Panel 9: Early Modern Drama 3

Chair: **Robert Stagg**

Lindsay Reid: *Fama* and *The Physician's Tale*: The Sounds of Exemplarity and the Rhetoric of Inscription in R.B.'s *Apus* and *Virginia*

Chanita Goodblatt: To Play the Fool: The Book of Esther in Early Modern German, English and Yiddish Drama

Katie McErlain: A Heroine for the New World: Sor Juana Unveils Calderón's Feminist Trait

Panel 10: Early Modern Trades and their Textual Traces

Chair: **John Gallagher**

Sarah Birt: A Fashionable Business: Seamstresses and Milliners in Seventeenth-Century London

Agnes Juhasz-Ormsby: Mapping the Intellectual and Social Networks of Early Tudor Schoolmasters

Dana Key: 'William Hill. His Book': Reconstructing the Education and Moral Life of a Leicestershire Yeoman Attorney (1574-1658)

Panel 11: Art and Artisans in Early Modern Venice and Verona

Chair: **Irina Chernetsky**

Wouter Wagemakers: *De amicitia*: Giulio della Torre and the Portrait Medal in Sixteenth-Century Verona

Zoe Farrell: Artisan Sociability in Renaissance Verona

Diana Bullen Presciutti: Assault, Amputation, Absolution: Visualizing the Power of Confession in Renaissance Italy

Short break: 2.45-3.00pm. Coffee will be available at multiple stations throughout the venue with two main stations in Top of the Terrace (Registration) and the Russell Allison Lounge (Book Exhibit).

Session 8: 3.00-4.30pm

Panel 1: Aretino's Cityscapes

Chair: **Jennifer Richards**

James Grantham Turner: Aretino's Urban Gardens

William Rossiter: Aretino's Secretarial Spaces

Kate de Rycker: *Roma putana*: Mapping Rome's Sex-workers in Print

Panel 2: Printed Plays and Authorial Paratexts

Chair: **Emily Mayne**

Devani Singh: The Epistle to the Reader and Dramatic Authorship

Jane Rickard: Jonson, Dramatic Paratexts and Early Readers

Chloë Houston: Framing a Persian Play: The Paratextual Materials of Robert Baron's *Mirza* (1655)

Panel 3: Continuity and Evolution: Tracking Cultures of Thought in Cambridge Across the Sixteenth, Seventeenth and Eighteenth Centuries

Chair: **Victoria Moul**

Lucy Nicholas: Charting Ciceronianism in Cambridge during the Sixteenth Century

William M. Barton: Jeremiah Horrocks' Latin Poetry on the Transit of Venus 1639

Sharon van Dijk: Recontextualising Cambridge Verse in the 1650s

Panel 4: Communicating the Fate of the Common Soldier

Chair: **Matthew Woodcock**

Helen Good: 'A Star Chamber Matter': Corruption in the Levying of Troops in the 1590s, in Star Chamber and on Stage

Matthew Williamson: Theatre and the Discharged Soldier in Early Modern England

Sonja Kleij: 'The terrible hardships and misfortunes I have suffered since the Armada set sail': The Experience of Spanish Soldiers Stranded in Ireland

Panel 5: Apocalyptic Thought Throughout the Early Modern Period: Altdorfer, Rutherford and Dryden

Chair: **Kevin Killeen**

Thom Pritchard: Intransigent Nature? Apocalyptic Signifiers in the Paintings of Albrecht Altdorfer

Nathan Hood: Apocalypse Now: Samuel Rutherford's use of Apocalyptic Imagination to Stir Emotion in the Ritual of the Lord's Supper

Eleonora Calviello: The Practical Uses of the Apocalypse: Dryden's Annus Mirabilis and Restoration Belief

Panel 6: Reading the Animal in the Renaissance

Chair: **Cathy Shrank**

Rachel Stenner: Sheep, Beasts, and Knights: Fugitive Alterity in Edmund Spenser's *The Faerie Queene* Book VI

Anjali Vyas-Brannick: "No; ther's [an...] answer for you": Defying Dominion in James Howell's *Therologia*

Abigail Shinn: Speaking with the Animal: Spenser's *Mother Hubberd's Tale*

Panel 7: Early Modern Music 2

Chair: **Tim Shephard**

Momoko Uchisaka: Singing Mad People to Seek Cure from the Medici: Pietro Antonio Giramo's *Il pazzo con la pazza*

Marianne C.E. Gillion: Meddling with Musical Authority in the Archdiocese of Mechelen: Commissioned Editions and Customized Copies

Thomas Neal: Towards a Chronology of the Masses of Giovanni Pierluigi 'da Palestrina

Panel 8: Tapestries

Chair: **Breeze Barrington**

Carlo Scapecchi: Art Patronage, Politics and Diplomacy: The Foundation of the *Arazzeria Medicea* (Medicean Tapestry Workshop)

Anne-Sophie Laruelle: New Light on the Tapestry Collection of the Electors of Saxony

Sophie Suykens: Innovate Margins: 'The Four Elements' in the Tapestry Series of Philip II and the Drawing Collection of Joris Hoefnagel

Panel 9: Preaching and Petition

Chair: **Jessica Crown**

Leah Veronese: The 'summons of a reprobate': John Appleyard and the Rhetoric of Petition

Kaye McLelland: 'Craeled in a cratch or manger': Reflections of Attitudes to the Eucharist in the Word Choices of Early Modern Preachers

Tilly Zeeman: Repentance and Rhetoric in Lancelot Andrewes's Court Preaching

Panel 10: Early Modern Drama 4

Chair: **Chanita Goodblatt**

Lucy Clarke: 'We have now manned the walls': Visualising London's Sovereignty in *Edward IV*

Stephen Watkins: Heroic Shakespeare: William Davenant's *Macbeth* (1664)

Stephen Guy-Bray: Transition Sweet

Panel 11: Travel and Exploration

Chair: **Dannielle Shaw**

Katie Forsyth: 'Expanding Horizons: The Literature of Travel and Exploration in Marian England, 1553-58

Harry Brennan: Scotland, the New World and Transatlantic 'Tyes of Affection' (c.1680-90)

Break: 4.30-5.00pm. Coffee will be available at multiple stations throughout the venue with two main stations in Top of the Terrace (Registration) and the Russell Allison Lounge (Book Exhibit).

5.00-6.00pm in the Norfolk Lounge

The SRS Annual Lecture:

Dr John-Paul A. Ghobrial: 'A Reckoning: The Early Modern Turn in Global History'

7.30pm in the Top of the Terrace Lounge

SRS Conference Dinner

THURSDAY 9TH JULY

Registration will be open from 8.30am in the Top of the Terrace Lounge

Session 9: 8.45-10.15am

Panel 1: Border Crossings and Gendered Encounters: Muslim Women and Early Modern England

Chair: **Humma Mouzam**

Lubaaba Al-Azami: 'Wise and noble lady': Fletcher and the Indian Princess in the Early Modern English Imagination

Aisha Hussain: Reframing the Crusading Discourse: Representations of Roxolana in Fulke Greville's *Mustapha* (1609) and Roger Boyle's *Mustapha* (1665)

Eva Momtaz: The Depths of Cultural Curiosity: Milton and Modern Muslimah

Panel 2: Audience, Text and Rhetoric in Early Modern Religious Literature 2: Audience and Rhetoric

Chair: **Rosamund Oates**

Emma Rhatigan: A 'fellowship in sin': John Donne and Community in the Lincoln's Inn Pulpit

Francesca Cioni: 'To procure attention by all possible art': George Herbert's Preaching and Poetry

Mary Morrissey: Paying the Preacher and Calling the Tune

Panel 3: Rethinking the Regicides

Chair: **Danny Buck**

Lawrence Newport: Show Trial or Negotiation? Predicting Regicide in the Trial of Charles I

Daniel F. Gosling: The Inns of Court Regicides

Charlotte Young: The Second High Court of Justice in 1649: The Trial of the Five

Panel 4: Printing the Past: Textual Archives and Early Modern Printing

Chair: **Anthony Ossa-Richardson**

William Stenhouse: Late Antique Manuscripts and the Reception of Roman Space

Jane Raisch: An Original Copy: Printing a Manuscript of Virgil in Early Modern Europe

Jean David Eynard: The Afterlife of John Selden's *Marmora Arundelliana*: Early Modern Editorial Practice and the Limits of Print

Panel 5: 'This Materiall Fabricke': Migrations of Information from Sir Thomas Browne to Sir Hans Sloane

Chair: **Anna Marie Roos**

Anna Wyatt: 'Ingenious Company': Intellectual Exchange in the Notebook of Elizabeth Lyttelton

Lucy Gwynn: 'Low delights' and a Community in Learning: Thomas Browne's Museum as a Communal Repository

Alice Wickenden: 'What I sent you lately': Sloane's Correspondence as the Collecting of Knowledge

Panel 6: Female Manuscript Culture

Chair: **Anna Wall**

Catherine Evans: Anne Halkett's Meditative Time

Kate Allan: 'One rich usefull masse': Reading Katherine Philips's Scientific Poetry in the Crouch Notebook (Balliol MS 336)

Masuda Qureshi: Orbital Revolutions: Hester Pulter and the Skies

Panel 7: Italian Politics and Identity

Chair: **Oren Margolis**

Lucinda Byatt: Local Reform, International Politics: A Florentine Cardinal's Sojourn in Vicenza, 1543-1545

Loek Luiten: Beyond the Limits of the State: The Scope for Peninsula-Wide Political Action in the History of the Farnese Dynasty, 1454-1494

Klazina D. Botke: Between Florence and Rome: Politics and Identity in the Decoration of Three Salviati Palazzi

Panel 8: Renaissance Historiography: Philosophy and Practice

Chair: **Brett Mottram**

Mary Bateman: Nostalgic Medievalism in Peter Mews' *Ex-Ale-Tation of Ale* (1663)

Harriet Phillips: 'History' or 'Remaines'? Writing Folklore in 1700

Joseph Massey: Responding to the Anglo-Scottish Union: New Interpretations of What Motivated Jacobean Historians

Duncan Large: Nietzsche and the Renaissance

Panel 9: Poetic Form and Materiality

Chair: TBC

Esther Osorio Whewell: Praying in Brackets

Conor Wilcox-Mahon: Period and Rest in *The Faerie Queene*

Oliver Morgan: The Poetry of Reply in Early Modern England

Panel 10: Cities and Journeys in Early Modern Europe

Chair: **Katie Forsyth**

Georgina Wilson: 'In forme of paper': John Taylor's Voyage

Sam Jermy: Thomas Middleton and London's Waterways

Linda Briggs: Snapshot of a City: Royal Entry Iconography at Valence in the French Wars of Religion

Panel 11: Communicating Tudor Entertainment and Spectacle in Heritage

Chair: **Jason Powell**

Alden Gregory: Cloth of Gold and Portable Palaces: Celebrating the Field of Cloth of Gold at Hampton Court Palace

Richard Fitch: From Salettes to Snowe, blanke & Ruge; The Food in the Feasting at the Court of Henry VIII

Charles Farris: A History of Tudor Entertainment: A MOOC

Short break: 10.15-10.30am. Coffee will be available at multiple stations throughout the venue with two main stations in Top of the Terrace (Registration) and the Russell Allison Lounge (Book Exhibit).

Session 10: 10.30-12.00pm

Panel 1: International Puritanism and Early Modern Drama - From Continent to Province

Chair: **Chloe Preedy**

Chloe Preedy: 'Where we are is hell': Reformation Demons on the Exeter Stage

Joanne Hill: Reading the Heavens: Prediction, Protestant History, and European Puritanism

Kilian Schindler: Venice – Geneva – Norwich: Nathaniel Woodes' *Conflict of Conscience* (1581) in the Context of International Protestantism

Panel 2: Time Matters: Material Books and their Contexts, Chronologies and Change

Chair: **Helen Smith**

Will Burgess: De-materialised Knowledge and Antiquarian Mythos in the Cotton Library

Cleo Madeleine: Moments in Time: Polydore Vergil's Material Encounters with his Sources

Respondent 1: **Gill Partington**

Respondent 2: **Alice Wickenden**

Panel 3: Social and Intellectual Mobility within and in between Tuscan Academies

Chair: **Pasquale Focarile**

Pasquale Focarile: Diacinto Maria Marmi: Architect of Sleep and Devotion to the Medici Court

Maria Teresa Guerrini: Academic Networks between Bologna and Tuscany (XVII – XVIII centuries)

Francesca Fantappiè: Not only Muses: Women's Contribution in the Theatrical Academies in Tuscany between the Late Sixteenth and Early Eighteenth centuries.

Carlotta Paltrinieri: Social structures and Intellectual Networks in the Accademia delle Arti del Disegno

Panel 4: Early East Anglian Drama, Festivity and Performance: New Research, New Records

Chair: **Matthew Woodcock**

James Cummings: Fifteenth-Century Drama in King's Lynn: The Christmas Play of 1444

Emily Mayne: Civic Performance and Travelling Players in Early Modern Norwich

James Stokes: Rural Deans and the Sponsorship of Drama in Medieval and Early Modern Suffolk

Panel 5: Mediterranean Lives

Chair: **Edmond Smith**

Peter Good: Coffee and Cooperation: European coffee buyers in the Arabian Peninsula

Nathaniel Cutter: Exile in Barbary: Making Sense of Protestant Life in the Seventeenth-Century Maghreb

Giada Pizzoni: Mediterranean Lives: Stress, Fear and Abuse in Catholic ports, 1570-1780

Panel 6: Political Discourses

Chair: **Scott Lucas**

Hanan Yoran: The Political Anthropologies of Thomas More and Machiavelli

Jessica Crown: In Defence of Protestantism and Against Mary Queen of Scots: A Rediscovered Treatise Addressed to Elizabeth I

Pablo Maurette: Political Self-Evidence: Thomas Hobbes and the Notion of Perspicuity

Panel 7: Writing Religion in Early Modern England

Chair: **Kevin Killeen**

Charlotte McCallum: Machiavelli and Religion

Laura Levine: Wicked Mysteries and Broken Epistemologies

Christopher Archibald: English Catholics Writing the Regicide

Panel 8: Textual Materiality and Social Spaces

Chair: **Nil Palabiyik**

Julia Smith: The Illumination of Print: Hand-Coloured Printed Book Illustrations in Renaissance Nuremberg

Robert Stearn: Servants, Skill, and Imagining the Future in the Writing of Anne, Lady Halkett (1621/2-99) and Sarah, Lady Cowper (1644-1720)

Olivia Smith: Locke's White Paper and the Archive

Panel 9: Anglo-Dutch Relations 4: *Si collidimur, frangimur* – A Flipped Session

Chair: **John Gallagher**

Participants from the Anglo-Dutch Relations sessions

Panel 10: Ballads, Songs and Minstrelsy

Chair: **Devani Singh**

Duncan Frost: Crossing the Threshold: Travel, Movement and the Path to Maturity in Seventeenth-Century Broadside Ballads

Katherine Butler: Re-evaluating the Roles of Rounds and Catches in Sixteenth-Century English Society

Felicity Brown: The 'sollem song' of the 'ridiculoos' minstrel: Robert Langham's Literary *Letter*

Panel 11: Ariosto Without Boundaries

Chair: **Jane Everson**

Maria Pavlova: *Orlando furioso*: The Lands Beyond the Border

Eric Haywood: Ariosto Without Borders

Stefano Jossa: From the Renaissance to Our Time: Ariosto's Intertextuality in Contemporary Cinema

12.15-1.15pm in the Norfolk Lounge

Plenary lecture 3:

Dr Jan L. de Jong: 'Memory and Salvation: Cardinals Erecting their own Tomb Monument'

1.20-2.20pm in the Top of the Terrace Lounge

SRS Annual General Meeting: all delegates are welcome to attend

1.30pm: Coach departs for optional trip to Blickling Hall in north Norfolk (additional fee applies)

3.00-4.30pm: Optional walking tour of historic sites in Norwich city centre