

SRS 2012, 9-11 July 2012

Draft Programme

- **Monday 9 July**

10-11 Registration

Lobby MHC

Catering: Coffee

11-12.30 Session 1

Parallel 1 G16/1	<u>Forms of Translation 1</u> Guyda Armstrong (Manchester): Reading between the lines: Coding English continental books in the 1580s and 1590s Veronica Pizzarotti (Manchester): Between source and target text: the 1591 translation of the <i>Orlando Furioso</i> A. E. B. Coldiron (Florida State): Form[e]s of Transnationhood: Visibility and 'Translation' in Wolfe's Trilingual <i>Courtier</i>
Parallel 2 G16/2	<u>Shakespeare/?</u> James Smith (Manchester): Shakespeare's Genius Lucia Nigri (Manchester): Arden of Faversham and the Shakespeare Canon Lee Rooney (Liverpool): Prophecy and Historiography in the Two Parts of <i>Henry IV</i>
Parallel 3 SU14	<u>Religion and the material text</u> Helen Smith (York): Divine Matter: godly materialism and the early modern book Ana Saez-Hidalgo (Vallodolid): <i>Juxtam expurgatorium</i> – Or how the Spanish Inquisition proceeded by the book in an English seminary (sometimes) Patricia Badir (British Columbia): The Singularity of the Little Gidding Harmonies
Parallel 4 SU15	<u>Reading the News in Revolutionary England</u> Chair: Jerome de Groot (Manchester) Marcus Nevitt (Sheffield): John Cleveland, <i>Mercurius Pragmaticus</i> and the Development of Character Satire

	<p>Jason Peacey (UCL): European news culture during the English Civil Wars: <i>Nouvelles Ordinaires de Londres</i> (1650-1660)</p> <p>Annette Walton (Linacre College, Oxford): Thomas Marshall's 'Seventy & seven Vol: in Quarto, most concerning ye late troubles of Engld'</p>
Parallel 5 F20	<p><u>Moralists, Clothes and Investments in Fifteenth-Century Italy</u></p> <p>Stefan Visnjevac (St. Andrews): "No struggle is more terrible than extravagance on the body": A Preacher's Castigation, and Justification, of Luxury</p> <p>Alessia Meneghin (St. Andrews): The temptations of fashion in the Quattrocento: the <i>bottega</i> of a Florentine mercer</p>
Other	JRUL Tour 1

12.30-1.30 Lunch

Lobby MHC/ JTS

Catering: Lunch

1.30-3 Session 2

Parallel 1 G16/1	<p><u>Publishing, marketing, translating and circulating the classics (c. 1500-1650)</u></p> <p>Natasha Constantinidou (Cyprus): Publishing and marketing the Greek classics in the sixteenth century: France and the Low Countries</p> <p>Freyja Cox Jensen (Christ Church, Oxford): The popularity of the Roman historians, 1500-1650: England and her neighbours</p> <p>Edward Paleit (Exeter): Thomas Farnaby: publication, publicity and the classics</p>
Parallel 2 G16/2	<p><u>Encounters</u></p> <p>Erin Jemczyk (Queen's University, Canada): The Origins of Seventeenth Century Frontispieces of the Koran</p> <p>Rodrigo Toromoreno (Michigan): Friends Along the Equator: The Geopolitics of Friendship in the Seventeenth-Century Amazon</p> <p>Robert Morrison (Bowdoin): Jews as Scientific Intermediaries in Renaissance Italy</p>

<p>Parallel 3 SU14</p>	<p><u>Texts and materials of early modern grief</u></p> <p>Claire Bartram (Canterbury Christchurch): 'By teares of many whiche do lyve': Poetry and Mourning in late Elizabethan Kent</p> <p>Sheila Sweetinburgh (Huddersfield): 'Parting is such sweet sorrow': Lady Anne Clifford's commemoration of her 'good and pious mother'</p> <p>Catherine Richardson (Kent): 'hearyng hyr pitious lamentacon and crye': non-elite modes of mourning</p>
<p>Parallel 4 SU15</p>	<p><u>Thomas Churchyard (1523?-1604): Travel, Translation and Textual Identities</u></p> <p>Lawrence Green (University of Warwick): "Come home wilde heades, then gad no more abroad": Some Notions of 'Home' in the Writings of Thomas Churchyard</p> <p>Adam McKeown (Tulane): 'Mercury and the English Soldier: Churchyard, Persona, and Personal Narrative'</p> <p>Matthew Woodcock (East Anglia): Thomas Churchyard's "A Storie Translated out of Frenche" and the Perils of Authorised Biography</p> <p>Liz Oakley-Brown (Lancaster University): Forging Identity? Thomas Churchyard's Translation Strategies</p>
<p>Parallel 5 F20</p>	<p><u>The Marketplace of the World': Contested Topographies in Renaissance Rome</u></p> <p>Chair: Christopher Smith (British School in Rome)</p> <p>Laura Bolick (Open University): Piety and Polemic in Renaissance Rome: The Case of St Andrew's Head</p> <p>Peter Fane-Saunders (Independent): Flavio Biondo and Antonio da Sangallo the Younger: Two Responses to the Foreign Architecture of Ancient Rome</p> <p>Piers Baker-Bates (Open University): Living as a Baron: the role of the noble families in the life of Renaissance Rome</p>
<p>Parallel 6 SL01</p>	<p><u>Thomas Middleton: lust, sex and diplomacy</u></p> <p>José A. Pérez Díez (Shakespeare Institute): 'Black Knight Gondomar': The Fortunes of a Spanish Diplomat on the English Stage</p> <p>Lynsey Blandford (Kent): Place and sexual trade in the fifth satire of Thomas Middleton's <i>Microcynicon</i></p>

	Andrew King (University College Cork): "Man's Scattered Lust" in Middleton's <i>Hengist, King of Kent: A Tale of Mixed Race Origins</i>
Other	JRUL Tour 2 Teaching workshop, Cosmo Rodewald Stage Led by Danielle Clarke (UCD) with Kathryn Westwood (Manchester)

3-3.30 Coffee

Lobby MHC/ JTS

Catering: Coffee

3.30-4.30 Session 3

Parallel 1 G16/1	<u>Book Negotiations: disseminating and collecting within and across nations</u> Tracey Hill (Bath Spa): John Robinson and the dissemination of news culture in early modern Europe Chris Ivic (Bath Spa): "If I were to do it again, I would not do it": John Thornborough, the Jacobean Union, and doing it again Ian Gadd (Bath Spa): The concept of the learned press: imagining Oxford University Press 1584-1690
Parallel 2 G16/2	<u>Seventeenth-Century Theatre and Aesthetics: Legacies, Space and Text</u> Eleanor Collins (Oxford University Press): Thronging to that adulterate stage: Thomas Killigrew and the legacy of the Red Bull Rachel Willie (Bangor): Reformed drama: William Davenant and literary aesthetic Ollie Jones (Shakespeare's Globe Theatre): Keeping up with the Joneses: seventeenth century theatre design and the mystery of the Worcester College Drawings
Parallel 3 SU14	<u>Rhetoric of Authority: The Anatomy of the Early-Modern Prince</u> Christian Schneider (Durham): Papal Pain and Peace: Clement VIII's Promotion of the Pope as <i>Padre Commune</i> (1592-1605) Filip Krajník (Durham): Making the King: Ghosts, Daemons and Angels as Political Prophets in Shakespeare's <i>Richard III</i>

	Gavin Schwartz-Leeper (Sheffield): Making an End: The Significant Death of Cardinal Wolsey
Parallel 4 SU15	<p>Early Modern Friendship</p> <p>Matthieu Dupas (Michigan): How to Do the History of Gallantry: Love and Friendship in Scudéry's <i>Carte de Tendre</i> (1654)</p> <p>Amritesh Singh (York): 'Twinned lambs that did frisk i'th'sun': Marriage, Adultery, and Queer Friendships</p> <p>Ana Carolina Hosne (CEMECH, UNSAM): Shaping virtuous friendship: the Jesuit Matteo Ricci (1552-1610) in late Ming China</p>
Parallel 5 F20	<p>Theology and interpretation</p> <p>Philippa Byrne (Wadham College, Oxford): Lorenzo Valla's <i>De Voluptate</i>: medieval theology in Renaissance garb?</p> <p>Sofia Gustafsson (Linköping): Interpreting omens in the sixteenth century</p> <p>Andrew Crome (Trinity College, Dublin): Hermeneutics, Millennialism and Aids for Personal Bible Study: Thomas Wilson's <i>Christian Dictionary</i></p>
Other	<p>Chetham's Tour 1</p> <p>Cervantes Institute Early Modern Spanish Music event Led by Esther Gomez-Sierra (Manchester)</p>

5.30-6.30 Plenary 1

Bette Talvacchia (Connecticut)

Gender and Genre in Renaissance Representations of Women

Chair: Steve Milner

Whitworth Gallery

6.30-8 Blackwells Reception

Whitworth Gallery

Catering: Reception from 6.30-8

8-10 Kro Bar Postgraduate Mixer

Kro Bar

Catering: Wine

- **Tuesday 10 July**

9-10.30 Session 4

<p>Parallel 1 G16/1</p>	<p><u>Early Modern English Drama</u></p> <p>Maria Shmygol (Liverpool): A Spectre of Piracy: the Case of Chettle's Hans Hoffman</p> <p>Adam Hansen (Northumbria): London in Shakespeare's Late Plays</p> <p>Charlotte Campton (Exeter): The economy of the drinking house: exchange and commercialism in Jonson's <i>The New Inn</i></p>
<p>Parallel 2 G16/2</p>	<p><u>Scallywags and Scoundrels in Renaissance Culture</u></p> <p>Nandini Das (Liverpool): 'Like a strange tongue': Language and Alterity in the Elizabethan Underworld</p> <p>Jane Pettegree (St. Andrews): Bethlem or Bridewell: Behaving Badly in <i>The Honest Whore</i> Parts 1 and 2</p> <p>Claire Jowitt (Nottingham Trent): Pirates, Scoundrels, and Knaves in Samuel Rowlands' Knave Pamphlets</p>
<p>Parallel 3 SU14</p>	<p><u>Design and Decoration of Early Printed Books</u> Panel organized and sponsored by EIRI Project, Keio University, Japan</p> <p>Chair: Mayumi Ikeda (Keio)</p> <p>Bettina Wagner (Bayerische Staatsbibliothek, Munich): Title tbc (on the iconographic indexing of illustrated incunables at the BSB)</p> <p>Emily Gray (The Courtauld Institute of Art, London): A Picture of Hell: Commercial Strategies and Engraved Illustrations in Antonio Bettini's Monte Sancto di Dio, Florence, 1477</p> <p>Louis-Gabriel Bonicoli (Université de Paris-Ouest): Antoine Vérard's re-use of woodcuts: three examples of adaptations</p> <p>Armand Tif (Kommission für Schrift- und Buchwesen des Mittelalters, Österreichische Akademie der Wissenschaften): The Augsburg Catholicon-Project of 1469. A Case Study on the Cooperation between the Printer Guenther Zainer and the Bookpainter Johann Baemler</p>
<p>Parallel 4 SU15</p>	<p><u>Form and editing</u></p> <p>Andrew McRae (Exeter): 1603: The Forms of Succession Literature</p> <p>Joel Swann (Keele): Alexander Grosart's Renaissance</p>

Parallel 5 F20	<p><u>Imagining and inhabiting the urban</u></p> <p>Pieter Martens (Leuven): Cities and Sieges: Hieronymus Cock's Topographic Prints</p> <p>Victor Morgan (East Anglia): Civic Ritual in Norwich: the Renaissance Contribution</p> <p>Graham Chernoff (Edinburgh): Visualizations of novelty in Scottish Renaissance buildings</p>
Other	<p>People's History Museum archive session Led by Craig Horner (PHM)</p>

10.30-11 Coffee

Lobby MHS/ JTS

Catering: Coffee

11-12.30 Session 5

Parallel 1 G16/1	<p><u>Psalm Culture and the Politics of Translation</u></p> <p>Chair: Tamara Aikin (Queen Mary)</p> <p>Ruth Ahnert (Queen Mary): Prison Psalms</p> <p>Clare Costley King'oo (Connecticut): The Penitential Psalms and the Reformation of the Infernal</p> <p>Jamie H. Ferguson (Houston): Faith in the Language and the Language of Faith in the Sidney Psalter</p>
Parallel 2 G16/2	<p><u>Restoration drama and identity</u></p> <p>Vanita Neelakanta (Rider): <i>The Jewes Tragedy</i> and the reception of Jewish history in Restoration England</p> <p>Laura Martinez (Oviedo): Troublesome constructions of female sexuality in Susannah Centlivre's <i>The Basset Table</i> (1705)</p> <p>Raquel Serrano González (Oviedo): Gender identities and subversion in 'The Impertinent Curious' and <i>The Amorous Prince</i></p>
Parallel 3 SU14	<p><u>Making the male body</u></p> <p>Maya Corry (Oriel College, Oxford): The beautiful youth: constructions of elite masculinity and homosociality in Renaissance Milan</p>

	<p>Eric de Barros (SUNY Oswego): Heroic Learning: Rhetorical Materialization and Male Demilitarization in Early Modern Educational Theory</p> <p>William Barton (Ludwig Boltzmann Institute for Neo-Latin Studies, Vienna): The Body and the Mountains: Exercise and the Changing Attitude towards Mountains</p>
Parallel 4 SU15	<p><u>War, combat, and memory</u></p> <p>Natalia Pbukowicz (Warsaw): Rhetoric of exclusion in the polemical literature during the period of the French wars of religion</p> <p>N. Zeynep Yelçe (Sabanci): For the Sake of Glory: Warrior-Kings of the Early Sixteenth-Century</p> <p>Michael Durrant (Manchester): <i>That Direful Eccho</i>: Apparitional Battle Re-enactment & the Revolutionary Past</p>
Parallel 5 F20	<p><u>Gian Pietro Carafa and the History of the Counter-Reformation</u></p> <p>Nicholas Davidson (St Edmund Hall, Oxford)</p> <p>Daniele Santarelli (Université de Bordeaux III)</p> <p>Miles Pattenden (St Hugh's College, Oxford)</p>
Parallel 6 SL01	<p><u>Renaissance and Baroque in Critical Theory I</u></p> <p>Chair: James Smith (Manchester)</p> <p>Christopher Warren (Carnegie Mellon): Specters of Milton: Derrida, Marx, and Renaissance Republicanism</p> <p>Dan Mills (Clayton State): The Terminus of Francis Bacon's Modern Philosophy and Theodor Adorno's Inception of Post-Modern Theory</p>
Other	<p>JRUL Tour 3</p> <p>Grant/ network workshop, Cosmo Rodewald Stage</p>

12.30-1.30 Lunch
Lobby MHS/ JTS
Catering: Lunch

1.30-3 Session 6

Parallel 1 G16/1	<u>Ways of knowing</u>
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	<p>Sophie Gray (Liverpool): The Absence of the Book': Working Magic in <i>Doctor Faustus</i> and <i>The Tempest</i></p> <p>Elizabeth Swann (York): The 'tast of science': Natural philosophy and taste in seventeenth-century England</p> <p>Cassandra Gorman (Cambridge): 'pass thorow all things Sweetly and powerfully resting in them': the investigative soul according to Thomas Traherne and the early Royal Society</p>
Parallel 2 G16/2	<p><u>1621 Revisited: A Year in Politics and Performance</u></p> <p>David Nicol (Dalhousie): Welcome to 1621</p> <p>Lucy Munro (Keele): Staging the Supernatural in 1621</p> <p>Clare McManus (Roehampton): Gunpowder Reformed: Performing Colonial and Religious Violence in 1621</p>
Parallel 3 SU14	<p><u>Religious discourse</u></p> <p>Joshua Rodda (Nottingham): Public Religious Disputation in Post-Reformation England</p> <p>Samantha Langsdale (SOAS): Damaged Bodies: Gendering Identity in Religious Discourse</p> <p>Catherine Parsons (Sussex): 'Chastity' versus 'fornication': John Bale's use of sexualised religious stereotyping</p>
Parallel 4 SU15	<p><u>Art, science, technology</u></p> <p>Justina Spencer (Linacre College, Oxford): Peeping into Perspective: Cigoli's Perspectograph and Monocular Vision</p> <p>Oren Margolis (Ludwig Boltzmann Institute for Neo-Latin Studies, Vienna): Piero de' Pazzi's French Policy, or Tales from the Workshop of Vespasiano da Bisticci</p> <p>Jill Harrison (Open University): Giotto and the Doctor: An examination of an early Renaissance artist's involvement with science</p>
Parallel 5 F20	<p><u>Intercultural exchange</u></p> <p>Helmer Helmers (Leiden): Huygens, Marvell, and the Anglo-Dutch Negotiations of 1651</p> <p>Denis Casey (Cambridge): Queen Elizabeth's Irish Primer and Renaissance Second Language Teaching</p>

	Antonia Gatward Cevizli (Warwick): A re-assessment of Gentile Bellini's visit to Istanbul
Parallel 6 SL01	<u>Renaissance and Baroque in Critical Theory II</u> Herman Rapaport (Wake Forest): Milton's Soleil Noir: <i>L'Allegro</i> and <i>Il Penseroso</i> Jeremy Tambling (Manchester): Andrew Marvell (full title TBC)
Other	Chetham's Tour 2

3-3.30 Coffee

Lobby MHS/ JTS

Catering: Coffee

3.30-5 Session 7

Parallel 1 G16/1	<u>Milton and Dryden</u> Rosanna Cox (Kent): Milton, Republican Marriage and Male Self-Esteem Naya Tsentourou (Manchester): 'An idol with two faces': Milton and anti-theatrical discourse John West (Oxford/ Warwick): Dryden, Milton and the Cultural Politics of 'Motions' in Restoration England
Parallel 2 G16/2	<u>True/ False</u> Nick Davis (Liverpool): Galileo, Marlowe and the Idea of Certainty Steven Orman (Canterbury Christchurch): Devious Male Relationships in Field and Fletcher Kevin Killeen (York): Deception, delusion and the Bible
Parallel 3 SU14	<u>Emotions and the Senses</u> Laurence Lux-Sterritt (Aix-Marseille): The Sensual and the Spiritual: Emotions in Early Modern English Convents Jennifer Panek (Ottawa): Shame and Pleasure in <i>The Changeling</i> Helena Skorovsky (Michigan, Ann Arbor): 'Seeing' the ancients with a

	loving gaze: fantasy and ethics in Montaigne's 'De la vanité'
Parallel 4 SU15	<p><u>Forms of Translation II</u></p> <p>Chair: Guyda Armstrong (Manchester)</p> <p>Jane Grogan (UCD): 'Famous Hystory': Translating Herodotus</p> <p>Neil Rhodes (St. Andrews): From the City to the Palace: The Evolution of Painter's <i>Palace of Pleasure</i></p> <p>Louise Wilson (St Andrews): Anthony Munday's Translations and Early Modern Textual Culture</p>
Parallel 5 F20	<p><u>Affect, emotion, Naples</u></p> <p>Isabella Augart (FU Berlin): Aesthetics of astonishment. Vision and emotion in 16th c. Assunta iconography</p> <p>Stephen Cummins (Christ's Collge, Cambridge): Enmity and the emotions in the Kingdom of Naples</p> <p>Helen Hills (York): The Excess of Art History and the Matter of Baroque: The Treasury Chapel of San Gennaro in Naples</p>
Parallel 6 SL01	<p><u>Diplomacy and Literary Exchange</u></p> <p>Tracey Sowerby (Keble College, Oxford): Translation, Tudor Diplomacy and Cultural Exchange</p> <p>Joanna Craigwood (Sidney Sussex College, Cambridge): Political Writing, Literary Geographies and the English Embassy in Paris</p>
Other	JRUL Close up with Steve Milner and Guyda Armstrong (Manchester)

5.30-6.45 Plenary 2

Roger Chartier

Chair:

Cosmo Rodewald LT

6.45-8 Manchester University Press Reception

Manchester Museum

Catering: Reception

- **Wednesday 11 July**

9.15-10.45 Session 8

Parallel 1 G16/1	<p><u>Ben Jonson's 'foot-voyage' to Scotland, 1618: perspectives on a new source</u></p> <p>Chair: Clare McManus (Roehampton)</p> <p>James Loxley (Edinburgh): Editing the Foot Voyage</p> <p>Julie Sanders (Nottingham): Reading Tours and Itineraries: The Cultural Geography of Jonson's Walk</p> <p>Anna Groundwater (Edinburgh): Jonson and networks of communication after the regnal Union</p>
Parallel 2 G16/2	<p><u>Poetry and place in seventeenth-century English manuscripts</u></p> <p>Chair: Joel Swann (Manchester)</p> <p>James Doelman (Brescia): Poems on the death of Henry Wriothesley, 3rd Earl of Southampton (1573-1624)</p> <p>Christopher Burlinson (Cambridge): Richard Corbett, Oxford to Norwich: The Provinces and the Shaping of a Poetic Corpus</p> <p>Faith Acker (St Andrews): The Devil's Butler and Five Bellows-makers: Sending and Mending Oxford's Early Epitaphs</p>
Parallel 3 SU14	<p><u>Translation: later readings</u></p> <p>Dennis Looney (Pittsburgh): Tommaso Porcacchi: Reading Ariosto through Herodotus</p> <p>John Pitcher (St. John's College, Oxford): Armida's Siren: Homer, Tasso and the Elizabethan poets</p> <p>Peter Auger (Oxford): Hexameter and Pentameter Translations of Du Bartas's <i>Semaines</i></p>
Parallel 4 SU15	<p><u>Difficult women/ ideal women</u></p> <p>Helen Graham-Matheson (QMUL): The Ideal Female Courtier: Elisabeth Parr and Female Involvement with the Translation of Castiglione's <i>Il Libro del Cortegiano</i></p> <p>Sara Wolfson (Royal Northern College of Music): 'Shelter her royal dignity': Queen Henrietta Maria at the court of Frederick Henry, prince of Orange, 1642-43</p>

	Heather Dalton (University of Melbourne): The Conquistador's Widow: navigation, trade and gender in sixteenth century Seville
Parallel 5 F20	<u>Theology and culture</u> Lisa Kranzer (Birmingham): Translating the Reformation Stuart Mottram (Hull): Spenser's Dutch Uncles: <i>A Theatre for Worldlings</i> and the Family of Love Samantha Watson (University of New South Wales): 'What are we planting here?' humanism, Reformation theology and images of the garden in Irish plantation schemes, c.1550-1625
Parallel 6 SL01	<u>Constructing the city</u> Hélène Soldini (European University Institute, Florence): Venice and Florence in XVIth century: Donato Giannotti's <i>Dialogodella Repubblica de' Viniziani</i> Salvatore Bottari (Messina): Messina, an "open city" in Sicily between XV and XVI century: the interplay between economy and culture Sandra Toffolo (European University Institute, Florence): Multifaceted Venice: processes of constructing narratives of a city in the fifteenth century
Other	Publishing workshop , Cosmo Rodewald Stage

10.45-11 Coffee

MHC Lobby/ JTS

Catering: Coffee

11-12 Plenary 3

Cosmo Rodewald LT

Capacity 350

12-1 Lunch

MHC Lobby/ JTS

Catering: Lunch

1-2.30 Session 9

Parallel 1 G16/1	<u>Thomas Nashe and the arts of language</u> Jennifer Richards (Newcastle): 'Marke, marke, a sentence, a sentence': Thomas Nashe on useless books
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	<p>Andrew Hadfield (Sussex): Thomas Nashe and lying</p> <p>Andy Kesson (Kent): Euphuism enough? Nashe and the early 1590s book market</p>
Parallel 2 G16/2	<p><u>Order/ disorder</u></p> <p>Linda Grant (Birkbeck): Exploiting the disruptive possibilities of the female voice: gender and authorship in Mary Wroth's <i>Pamphilia to Amphilanthus</i></p> <p>Chloe Porter (Nottingham Trent University): 'Fragments and Broken Sentences': Concepts of Finish and Incompleteness in Early Modern Materiality</p> <p>Angus Vine (Stirling): 'Mismanaged miscellanies: disorder and disorganisation in early modern manuscript culture'</p>
Parallel 3 SU14	<p><u>Early modern medicine</u></p> <p>Hannah Ridge (Leeds): 'Falsehood and Error': Medical Morality on Page and Stage</p> <p>Alanna Skuse (Exeter): 'This Worm is fed by memory': the meanings of 'canker' in early modern literature and medicine</p> <p>Michelle Wallis (Cambridge): Print, Quackery and Commerce in London, 1660-1700</p>
Parallel 4 SU15	<p><u>Passion/ Emotion</u></p> <p>Peter Mack (Warburg Institute): The emotions in Cavalcanti's <i>La Retorica</i> (1559)</p> <p>Emmanuelle Lacore-Martin (Edinburgh): 'And my heart still trembles in its <i>pericardium</i>': Rabelais's anatomy of emotion</p> <p>Una McIlvenna (Sydney): 'A heart of stone would melt to hear': Playing on Emotions in Early Modern Public Executions</p>
Parallel 5 F20	<p><u>Renaissance Florence</u></p> <p>Luba Freeman (Hebrew University of Jerusalem): The Arno Valley Landscape in the Fifteenth-Century Florentine Painting</p> <p>Brian Maxson (East Tennessee State): The Hornets' Nest: Humanism, Neighbors, and Hatred in Renaissance Florence</p> <p>Judith Allan (Birmingham): Simonetta Cattaneo Vespucci: Ideals of Femininity in Quattrocento Florence</p>

Parallel 6 SL01	<p><u>Manuscript: reader/ writer</u></p> <p>Hannah August (King's College, London): 'Write your name faire I pray': early modern readers' manuscript responses to print in English play quartos</p> <p>Daniel Starza Smith (University College, London): 'Letters of no importance': Recovering a literary romance from the Conway Papers</p>
Other	<p>Schools workshop, Cosmo Rodewald Stage Led by Harriet Knight with Karina Croucher (Manchester) and Kate Ash (Manchester)</p>

2.30-2.45 Coffee

MHC Lobby/ JTS

Catering: Coffee

2.45-3.45 Session 10

Parallel 1 G16/1	<p><u>Don Quixote</u></p> <p>Chrisi Garst-Santos (Iowa): <i>Don Quijote's</i> Zoraida: Bringing the Subaltern into Speech</p> <p>María José Álvarez Faedo (Oviedo): Translation, inspiration or subversion? Don Quixote's controversial transformation from prose into verse</p>
Parallel 2 G16/2	<p><u>Clothing</u></p> <p>May-shine Lin (National Chengchi University): The 'Body's Body': Erasmus' Philosophy on Clothing</p> <p>David Coleman (Nottingham Trent): Religious Reform, Sexual Sin, and Bodily Adornment: Lewis Wager's <i>The Life and Repentaunce of Marie Magdalene</i> (c.1550-1566)</p>
Parallel 3 SU14	<p><u>Richard Hakluyt</u></p> <p>Kath Diamond (Queen Mary): Communal Reading, the Conference Process and <i>The Principall Navigations</i> (1589)</p> <p>Francisco J. Borge (Oviedo): 'Peregrinationis historia' vs 'universall Cosmographie': Richard Hakluyt</p>
Parallel 4 SU15	<p><u>Judith</u></p> <p>Elena Ciletti (Hobart and William Smith Colleges): Elizabeth I as Holofernes?</p>

	<p>On the Uses & Misuses of Judith in the Late Sixteenth Century</p> <p>Henrike Lähnemann (Newcastle): Inventing the Printed Page: The 'Vier Historien' (1462) as Layout Experiment</p>
Other	<p>SCARLET workshop – Augmented Reality and Special Collections, Cosmo Rodewald Stage</p> <p>Led by John Hodgson (JRUL, Manchester) and the SCARLET Team</p>

3.45-4 Coffee

MHC Lobby/ JTS

Conference Ends