

The Northern Renaissance Seminar Presents:

Making Knowledge in the Renaissance

Thursday 19th March 2015
University of Liverpool

Aimed primarily at postgraduate research students and early career researchers in English, History, and Philosophy, this one-day conference will look at the concept of ‘making knowledge’ in the Renaissance. We will consider this concept broadly, addressing interests such as:

- ❖ Developments in intellectual history and the concept of ‘knowledge’ in the Renaissance world,
- ❖ Cultures of belief and the aesthetics of knowledge,
- ❖ Changing methods of making and categorizing knowledge about the natural world and anatomy (e.g. through empirical investigation and scientific enquiry),
- ❖ The roles that the theatres played in the making of knowledge and experience,
- ❖ The material processes involved in the physical making of knowledge through printed text and illustration and through material objects,
- ❖ Fabricated knowledge and ‘tall tales’ in drama, popular print, and travel writing,
- ❖ Alchemy, magic, and supernatural knowledge in print and on the stage.

Our plenary lecture will be presented by **Dr Catherine Richardson (University of Kent)**, who will speak about **‘Making Household Knowledge in Early Modern England: Text, Performance and Material Culture’**.

We welcome proposals for 20-minute papers on any aspect of the above or any other means of ‘making knowledge’ in the Renaissance, and would welcome contributions from any relevant discipline.

Please send 200-word abstracts and 150-word bios to **Maria Shmygol (maria.shmygol@liverpool.ac.uk)** and **Jonathan Day (jonathanjmday@gmail.com)** by 10th January 2015.

